

Throwback Love

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Count: 56 **Wall:** — **Level:** Phrased Intermediate

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Music: "Throwback Love" by Meghan Trainor

Sequence: A-B-B-A (Restart) A-B-B-A-B-B-B

Starts after: 16 Counts (+/- 17 Sec. on Track)

PART A: 32 counts

A1: RUMBA BOX, R/L, MAMBO FWD 1/2 TURN R, SHUFFLE 1/2 TURN R

1RF Step to right side

&LF Close next to RF

2RF Step forward

3LF Step to left side

&RF Close next to LF

4LF Step forward

5RF Step forward

&LF Recover weight, 1/4 Turn right (3.00)

6RF 1/4 Turn right, stepping forward (6.00)

7LF 1/4 Turn right, stepping to left side (9.00)

&RF Close next to LF

8LF 1/4 Turn right, stepping backwards (12.00)

**A2: MAMBO BACK, HEEL, HEEL, TOGETHER, CROSS STEP, SNAP, TOUCH SIDE 2X,
SAILOR STEP R**

1RF Step backwards

&LF Recover weight

2RF Step forward on the heel

&LF Step forward on the heel

3RF Close next to LF

&LF Cross over RF

4 Snap your fingers

5RF Touch to right side

&RF Touch next to LF

6RF Touch to right side

7RF Cross behind LF

&LF Small step to left side

8RF Step to right side

*** RESTART POINT IN 2ND TIME PART A**

A3: BALL CHANGE, SNAP, 1/4 TURN L, SNAP, 1/4 TURN L, SNAP, SIDE STEP, SNAP, JAZZBOX R, SHORTY GEORGE

&LF Step next to RF

1RF Step to right side

& Snap the fingers

2LF 1/4 Turn left, stepping forward (9.00)

& Snap the fingers

3RF 1/4 Turn left, stepping to right side (6.00)

& Snap the fingers

4LF Step to left side

& Snap the fingers

5RF Cross over LF

&LF Step backwards

6RF Step to right side

&LF Step forward

7RF Step forward, Pushing the knee's to right

&LF Step forward, Pushing the knee's to left

8RF Step forward, Pushing the knee's to right

&LF Step forward, Pushing the knee's to left

A4: HEEL STEP, 1/4 TURN R, ROCK STEP - 2X, KICK, BEHIND, SIDE, CROSS - 2X

1RF Heel forward

&LF 1/4 Turn right, Recovering weight

2RF Step backwards

&LF Recover weight

3RF Heel forward

&LF 1/4 Turn right, Recovering weight

4RF Step backwards

&LF Recover weight

5RF Kick diagonal right forward

&RF Cross behind LF

6LF Step to left side

&RF Cross over LF

7LF Kick to left side

&LF Cross behind RF

8RF Step to right side

&LF Cross over RF

Part B: 24 counts

B1: TOE, HEEL ,CROSS - 2X, JUMP OUT, WEIGHT CHANGE L/R, BOUNCE 4X

1RF Touch next to LF

&RF Touch heel to right side

2RF Cross over LF

&LF Touch next to RF

3LF Touch heel to left side

&LF Cross over RF

4RF Jump out to the right side

5LF Recover weight (While jumping into it)

6RF Recover weight (While jumping into it)

7RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (9.00)

&RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (6.00)

8RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (3.00)

&RF Jump on the spot while keeping the LF out, Turning 1/4 Turn (12.00)

B2: ROCK BACK, 1/2 TURN R, HITCH, STEP BACK, HITCH, STEP FORWARD, 1/2 TURN L, HITCH, STEP BACK, 1/2 TURN L, HITCH, STEP FWD, 1/2 TURN L, STOMP -2X

1LF Step backwards

&RF Recover weight

2LF 1/2 Turn right, stepping backwards (6.00)

&RF Hitch

3RF Step backwards

&LF Hitch

4LF Step forward

&RF Hitch, while making a 1/2 Turn left (12.00)

5RF Step backwards

&LF Hitch, while making a 1/2 Turn left (6.00)

6LF Step forward

&RF Hitch

7RF Step forward

&LF 1/2 Turn left, stepping forward (12.00)

8RF Stomp

&LF Stomp

B3: STEP FWD, KICK, STEP BACK, TOUCH, JAZZBOX 1/2 TURN R

1RF Step forward

2LF Kick forward

3LF Step backwards

4RF Touch backwards

5RF Cross over LF

6LF 1/4 Turn right, stepping backwards (3.00)

7RF 1/4 Turn right, stepping to right side (6.00)

8 Lf Small step forward

*** Finish: Last time doing part B, make a normal jazzbox instead of a jazzbox 1/2 Turn.
You will be facing (12.00).**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=118754