

Viva La Vida (□□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Rachael McEnaney (Sept 08)

Music: Que Viva La Vida by Belle Perez (CD: 122bpm)

□□□ **28 counts**

intro from start of track - approx 14seconds in on word "Oi"

□□□

Touch ¼ kick, coaster with heel,

rock, full turn triple step (or coaster cross) □□ 1/4□ ,□□□□ ,□□ ,□□□□ (□□□□)

1 - 2

Touch right to right side (1), make ¼ turn right on ball of left kicking

right foot forward (2) [3.00]

□□□□ , □□ 90□□□□ (□□ 3□□)

3 & 4

Step back on right (3), step left next to right (&), touch right

heel forward (4) [3.00] □□□□ , □□□□ , □□□□

& 5 - 6

Step in place with right (&), rock forward on left (5), recover

weight onto right (6) [3.00] □□□□ , □□□□ , □□□□ (□□ 3□□)

7 & 8

Make full turn to left stepping in place left (7) right (&) left (8)

[3.00] □□□□ -□ , □ , □ (□□ 3□□)

Easy alt:

□□

Instead of full turning triple step on 7&8 - do a coaster cross,

□□□□□□□□ 7&8

step back on left (7), step right next to left (&), cross left over

right (8) □□□□ , □□□□ , □□□□□□□□

□□

Side, together, side right shuffle

(chasse), left cross rock, ¼ turn, ½ turn

□ , □ , □□□ (□□) , □□□□□ , □ 1/4, □ 1/2

1 - 2

Step right to right side (1), step left next to right (2) [3.00]

□□□□ , □□□□ (□□ 3□□)

3 & 4

Step right to right side (3), step left next to right (&), step

right to right side (4) [3.00] □□□□ , □□□□ , □□□□ (□□ 3□□)

5 - 6

Cross rock left over right (5), recover weight onto right (6) [3.00]

□□□□□□□□ , □□□□ (□□ 3□□)

7 - 8

Make ¼ turn left stepping forward on left (7), make ½ turn left stepping

back on right (8) [6.00]

□□ 90□□□□□□ , □□ 180□□□□□□ (□□ 6□□)

□□

Hip bumps, back rock, right kick ball

change.

□□ , □□□ , □□□

1 - 2

Step back on left and bump hips back (1), bump right hip forward (2) [6.00]

□□□□ , □□□ (□□ 6□□)

3 & 4

Bump left hip back (3), bump right hip forward (&), bump left hip

back (4) [6.00] □□□□ , □□□□ , □□□□ (□□ 6□□)

5 - 6

Rock back on right (5), recover weight onto left (6) [6.00]

□□□□ , □□□□ (□□ 6□□)

7 & 8

Kick right foot forward (7), step in place with ball of right (&),

step in place with left (8) [6.00]

□□□□ , □□□ , □□□ (□□ 6□□)

□□

Heel switches, step ¼ pivot, cross

point, step back & flick.

□□□ , □□ 1/4, □□□ , □□ & □

1 & 2

Touch right heel forward (1), step right next to left (&), touch

left heel forward (2) [6.00] □□□□ , □□□□ , □□□□ (□□ 6□□)

& 3 - 4

Step left next to right (&), step forward on right (3), pivot ¼ turn

left (4) (weight ends on left) [3.00]

□□□□ , □□□□ , □□ 90□□□□□□ (□□ 3□□)

5 - 6

Cross right over left (5), touch left toe towards left diagonal (6) [3.00]

□□□□□□□□ , □□□□□□□□ (□□ 3□□)

7 - 8

Step back on left and as you do so flick right foot back (towards butt)

(7), cross right over left (8) [3.00]

□□□□□□□□ , □□□□□□□□ (□□ 3□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Long diagonal shuffle forward, rock forward, ½ turn

right shuffle

mso-font-kerning:0pt">□□□□□□ , □□□□ , □□ 1/2□□

1 & 2

Counts 1 - 4 are towards left diagonal: Step left foot forward (1), step

right next to left (&), step left foot forward (2), [1.30]

1-4□□□□□□□□ , □□□□ , □□□□ , □□□□ (□□ 1:30)

& 3 & 4

Step right next to left (&), step left foot forward (3), step right next to left (&), step left foot forward (4) [1.30]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 1:30)

5 - 6

Counts 5 - 6 are still towards left diagonal: Rock forward on right (5), recover weight onto left (6) [1.30]

□□□□□ , □□□□ (□□ 1:30)

7 & 8

Make ½ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) [7.30]

□□ 180□□□□□ , □□□□ , □□□□ (□□ 7:30)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Long diagonal shuffle forward, jazz box with 1/8 turn,

kick left, step in place. □□□□ , □ 45□□□□□□ , □□ , □□□

1 & 2

Counts 1 - 4 are towards left diagonal: Step left foot forward (1), step right next to left (&), step left foot forward (2), [7.30]

1-4□□□□□□□

□□□□□ , □□□□□ , □□□□ (□□ 7:30)

& 3 & 4

Step right next to left (&), step left foot forward (3), step right

next to left (&), step left foot forward (4) [7.30]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 7:30)

5 - 6

Cross right over left (5), make 1/8 turn right stepping back on left (6)

[9.00] □□□□□□□□ , □□ 45□□□□ (□□ 9□□)

7 - 8 &

Step right to right side (7), kick left foot forward (8), step in

place with left (&) [9.00] □□□□ , □□□□ , □□□□ (□□ 9□□)

TAG: At END of 2nd wall facing 6.00 do following

4 count tag:

□□□□□□□□ 6□□□

Touch right to right side (1), cross right

over left (2), touch left to left side (3), cross left over right (4)[6.00]

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)