

TOGETHER AGAIN

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Count: 64 **Wall:** 4 **Level:** Intermediate/Advanced level

Choreographer: Michele Perron (DANCE Expressions) June 07

Music: Together Again (Radio Edit) by Janet Jackson (123 bpm)

Introduction: as you hear her laugh, Count 16, begin on lyrics: ?There are times when I look?. CDS: Music of the Millenium, Women and Songs 4 (4:08min); CD Single [Radio Edit] (4:07min) [5:03 min track will work, longer introduction, same sequencing]

Sec. I (1- 8) WALK 3X, TOUCH, BEHIND, TURN, L COASTER BACK

1,2,3,4 RIGHT, LEFT, RIGHT Steps forward; LEFT Touch side L

5 LEFT Step back and slightly crossed behind R

6 Execute 1/4 Turn L with RIGHT Step back (9 o'clock)

7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

Sec. II (9-16) WALK 3X, TOUCH, BEHIND, TURN, L COASTER BACK

1,2,3,4 RIGHT, LEFT, RIGHT Steps forward with 1/4 (curving) Turn L; LEFT Touch side L (6 o'clock)

5 LEFT Step back, and slightly crossed behind R

6 Execute 1/4 Turn L with RIGHT Step back (3 o'clock)

7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

Sec.III (17-24) TOUCH-TURN-TOUCH-TURN, FORWARD/ROCK, RECOVER/BACK, TRIPLE TURN

1,2 Execute 1/2 Turn L with RIGHT Touch back with Hip Bump; RIGHT Step back

3,4 Execute 1/2 Turn L with LEFT Touch forward with Hip Bump; LEFT Step forward (You will have executed one Full Turn L) (3 o'clock)

Easier Option: Count 1,2,3,4: Touch forward, Step forward: Repeat

5,6 RIGHT Rock/Step forward; LEFT Recover/Step back

7&8 RIGHT Triple with 1/2 Turn R (R side with 1/4 Turn, L together, R forward with 1/4 Turn) (9 o'clock) Sec.IV (25-32) TOUCH-TURN-TOUCH-TURN, FORWARD/ROCK, RECOVER/BACK. TRIPLE TURN

1,2 Execute 1/2 Turn R with LEFT Touch back with Hip Bump; LEFT Step back

3,4 Execute 1/2 Turn R with RIGHT Touch forward with Hip Bump; RIGHT Step forward (You will have executed one Full Turn R) (9 o'clock)

Easier Option: Count 1,2,3,4: Touch forward, Step forward: Repeat

5,6 LEFT Rock/Step forward; RIGHT Recover/Step back

7&8 LEFT Triple with 1/2 Turn L (L side with 1/4 Turn, R together, L forward with 1/4 Turn) (3 o'clock)

Sec.V (33-40) TURN/SIDE, SIDE/RECOVER, R SAILOR, TOUCH, SLIDE/TOGETHER, R COASTER BACK

1,2 Execute 1/4 Turn L with RIGHT Rock/Step side R; Left recover/Step side L (12 o'clock)

3&4 RIGHT Step crossed behind L, LEFT Rock/Step side L, RIGHT Recover/Step side R (Right Sailor)

5 Execute 1/4 Turn R with LEFT Touch side L (3 o'clock)

6 LEFT Slide/Step beside R with 1/4 Turn R (6 o'clock)

7&8 RIGHT Step back, LEFT beside R, RIGHT Step forward

Sec.VI (41-48) FORWARD, FORWARD, &-LOCK-FORWARD, FORWARD, TURN, CROSSING TRIPLE

1,2 LEFT, RIGHT Steps forward

&,3,4 LEFT Step forward, RIGHT Step forward & crossed behind L; LEFT Step forward

5,6 RIGHT Step forward; Execute 1/4 Turn L with LEFT Step side L (3 o'clock)

7&8 RIGHT Crossing Triple (R across front of L, L side L, R across front of L)

Sec.VII (49-56) SIDE/ROCK, SIDE/RECOVER, L SAILOR, TOUCH, SLIDE/TOGETHER, L COASTER BACK

1,2 LEFT Rock/Step side L; RIGHT Recover/Step side R

3&4 LEFT Step crossed behind R, RIGHT Rock/Step side R, LEFT Recover/Step side L (Left Sailor)

5 RIGHT Touch side R with 1/4 Turn L (12 o'clock)

6 RIGHT Slide/Step beside L with 1/4 Turn L (9 o'clock)

7&8 LEFT Step back, RIGHT Step beside L, LEFT Step forward

Sec.VIII (57-64) FORWARD, FORWARD, &-LOCK-FORWARD, FORWARD, TURN, TRIPLE FORWARD

1,2 RIGHT, LEFT Steps forward

&,3,4 RIGHT Step forward; LEFT Step forward and crossed behind R; RIGHT Step forward

5,6 LEFT Step forward; Execute 1/2 Turn R with RIGHT Step forward (3 o'clock)

7&8 LEFT Triple forward (L forward, R together, L forward) Begin Again

Sequence: 64, 24, 64,16, 64, 24, 64 ?

BRIDGE (24/16 Counts) 1-8 JAZZ BOX, R ROLLING VINE

1 RIGHT Step across front of L

2 LEFT Step back

3 RIGHT Step side R

4 LEFT Step forward

5 RIGHT Step forward with 1/4 Turn R

6 LEFT Step back with 1/2 Turn R

7 RIGHT Step side R with 1/4 Turn R

8 LEFT Touch beside R

7-16 JAZZ BOX, L ROLLING VINE

1 LEFT Step across front of R

2 RIGHT Step back

3 LEFT Step side L

4 RIGHT Step forward

5 LEFT Step forward with 1/4 Turn L

6 RIGHT Step back with 1/2 Turn L

7 LEFT Step side L with 1/4 Turn L

8 RIGHT Touch beside L

17-24 STOMP, HEEL & TOE TWISTS, STOMP. HEEL & TOE TWISTS

1 RIGHT Stomp forward diagonal R

2 LEFT Heel swivel/twist (towards R)

3 LEFT Toe swivel/twist (towards R)

& LEFT Heel swivel/twist (towards R)

4 LEFT Toe swivel/twist beside R (to centre) (no weight)

5 LEFT Stomp forward diagonal R

6 RIGHT Heel swivel/twist (towards L)

7 RIGHT Toe swivel/twist (towards L)

& RIGHT Heel swivel/twist (towards L)

8 RIGHT Toe swivel/twist beside L (to centre) (no weight)

Alternates: Being With You by Amber (122 bpm) Dancefloor by Kylie Minogue (126 bpm) All alternate music selections do not require sequencing EMail / Website