

# SILVER MOON

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**Count:** 64      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Kate Sala (UK) Aug 07

**Music:** Tired Of Being Sorry by Enrique Iglesias (Album: INSOMNIAC)

**Start after a 32 count intro counting from the first heavy beat. Back Rock, Shuffle Forward, Side Switches, Step Forward, Pivot  $\frac{1}{4}$  Turn R.**

- 1 2      Rock back on R. Rock forward on L.  
3 & 4      Step forward on R. Step L next to R. Step forward on R.  
5 & 6      Touch L toe out to L side. Step L in next to R. Touch R toe out to R side.

**& 7 8 Step R next to L. Step forward on L. Pivot  $\frac{1}{4}$  turn R. (Restart from here on wall 2, facing 6 o'clock).**

**Step, Pivot  $\frac{1}{4}$  R, Step Forward on L. Turn  $\frac{1}{4}$  L, Sailor Step, Hold, Together, Side Step.**

- 1 2      Step forward on L. Pivot  $\frac{1}{4}$  R facing back wall.  
3 4      Step forward on L. Turn  $\frac{1}{4}$  L stepping R to R side. (Facing 3 o'clock).  
5 & 6      Cross step L behind R. Step R to R side. Step L to L side.  
7      Hold.  
& 8      Step R in next to L. Step L to L side.

**Hitch & Side Touch, Pivot  $\frac{1}{4}$  Turn L. Step Back, Rock Back, Recover, Shuffle.**

- 1 & 2      Hitch up R knee. Step down on R. Touch L toe out to L side.  
3 4      Keeping the feet where they are pivot  $\frac{1}{4}$  turn L. Step back on L. (facing 12 o'clock).  
5 6      Rock back on R. Rock forward on L.  
7 & 8      Step forward on R. Step L next to R. Step forward on R

**Step, Pivot  $\frac{1}{2}$  Turn R, Shuffle  $\frac{1}{2}$  Turn R travelling back, Rock Back, Kick Ball Change.**

- 1 2      Step forward on L. Pivot  $\frac{1}{2}$  turn R.  
3 & 4      Turn  $\frac{1}{4}$  R stepping L to L side. Step R next to L. Turn  $\frac{1}{4}$  R stepping back on L.  
5 6      Rock back on R. Rock forward on L.  
7 & 8      Kick R forward. Step down on ball of R. Step down on L.

**Toe Strut, Rock Step, Step Back, Hold, & Step Back, Hold.**

- 1 2 Step forward on R toe. Drop R heel.  
3 4 Rock forward on L. Rock back on R.  
5 6 Step back on L. Hold with optional clap.

**& 7 8 Step R back next to L. Step back on L. Hold with optional clap. (Restart from here on wall 4 facing 9 o'clock.**

**Rock Back, Kick, Out, Out, Sailor Step, Rock Forward.**

- 1 2 Rock back on R. Rock forward on L.  
3 & 4 Kick R forward. Step down on R to R side. Step on L to L side.  
5 & 6 Cross step R behind L. Step L to L side. Step forward on R.  
7 8 Rock forward on L. Rock back on R.

**Full Turn Back On L, R Travelling Back, Rock Back, Step Pivot  $\frac{1}{4}$  Turn R, Diagonal Cross Shuffle.**

- 1 2 Turn  $\frac{1}{2}$  L stepping forward on L. Turn  $\frac{1}{2}$  L stepping back on R. (Alternative option for the above 2 counts ? Walk back on L, R)  
3 4 Rock back on L. Rock forward on R.  
5 6 Step forward on L. Pivot  $\frac{1}{4}$  turn R.  
7 & 8 Cross step L over R & slightly forward. Step R forward to R diagonal. Cross step L over R. (The above cross shuffle travels forward to the right diagonal.)

**Side Touch, Cross Step, Side Rock, Recover, Diagonal Cross Shuffle, Side Touch, Hold.**

- 1 2 Touch R toe out to R side. Cross step R over L.  
3 4 Rock on L out to L side. Recover on to R.  
5 & 6 Cross step L over R. Step R forward to R diagonal. Cross step L over R. (The above cross shuffle travels forward to the R diagonal).

**7 8 Touch R out to R side. Hold. ENJOY!**

**NOTE: There are 2 restarts. Restart on wall 2 after the first 8 counts. Facing 6 o'clock. Restart on wall 4 after count 40. That is after the 5 section. Facing 9 o'clock.**