

Sunday Break (□□□□)

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Robbie McGowan Hickie (UK) & Ria Vos (NL)

Music: "Closed On Sunday" by Gwen Sebastian (90 bpm) CD "Push Play"

□□□ **32 Count intro 32**□□□

□□□

Side Step. Cross. Unwind

1/2 Turn Left. Cross Rock & 1/4 Turn Right. 1/2 Turn Right. Side. Cross

&

□ , □□ , □□ , □□□□ **1/4,** □ , □ , □□ , □

1 - 3

Step Right Long step to Right side. Cross Left behind Right. Unwind 1/2

turn Left. (Weight on Left)

□□□□□ , □□□□□□□□ , □□□ **180**□ (□□□□□)

4&5

Cross Rock Right over Left. Recover weight on Left. Make 1/4 turn Right

stepping forward on Right.

□□□□□□□□ , □□□□ , □□ **90**□□□□□

6 - 7

Make 1/2 turn Right stepping Left Diagonally back Left. Step Right to

Right side and Slightly back □□ **180**□□□□□□□□ , □□□□□□

8&

Cross step Left over Right. Step Right to Right side. (Facing 3 o'clock) □□□□□□□□ ,

□□□□ (□□ 3□□)

□□□

Cross Rock. 1/4 Turn Left.

Step. Pivot Full Turn Left. Sweep Behind. Side. Cross Rock & 1/4 Turn

Left.

□□□□

□□ , 1/4, □ □□ □□ , □□ , □ , □□□□ 1/4

1 - 2

Cross rock Left forward over

Right. Recover weight on Right.

□□□□□□□□ , □□□□

3

Make 1/4 turn Left stepping

Left Long step forward. (Facing 12 o'clock)

□□ 90□□□□□□ (□□ 12□□)

4&5

Step forward on Right. Pivot

Full turn Left. Step back on Right.

□□□□ , □□□□ ,

□□□□

6 - 7

Sweep Left out and around

behind Right. Step Right to Right side.

□□□□□□□□ , □□□□

8&1

Cross rock Left over Right.

Recover weight on Right. Make 1/4 turn Left stepping forward on Left.

□□□□□□□□□□ , □□□□ , □□ 90□□□□□□

□□□

Right Lock Step Forward.

Step. Pivot 1/2 Turn Right. Cross Rock & Side. Step Back. Recover. □□□ , □ □ ,

□□□□□□□□ , □□□ □□

2&3

Step forward on Right. Lock

step Left behind Right. Step forward on Right. (Facing 9 o'clock)

□□□□ , □□□□□□□□ , □□□□ (□□ 9□□)

4 - 5

Step forward on Left. Pivot

1/2 turn Right. (Facing 3 o'clock)

□□□□ , □□□□ 180□ (□□ 3□□)

6&7

Cross rock Left over Right.

Recover weight on Right. Step Left Long step to Left side.

□□□□□□□□□□ , □□□□ , □□□□□□

8 - 1

Step back on Right pushing

Hips back - popping Left knee forward. Recover weight on Left.

□□□□□□□□ , □□□□

□□□

Side. Together. Forward. Forward Rock. Left Sailor Cross 1/2 Turn

Left. Side. Together. □ , □ , □ , □□ □□ , □□□□ , □ , □

2&3

Step Right to Right side.

Close Left beside Right. Step forward on Right. □□□□ , □□□□ , □□□□

4 - 5

Rock forward on Left. Rock

back on Right. □□□□ ,

□□□□

6&7

Cross Left behind Right

making 1/2 turn Left. Step Right beside Left. Cross step Left over Right.

□□ 180□□□□□□□□ , □□□□ , □□□□□□□□

8&

Step Right to Right side.

Close Left beside Right. (Facing 9 o'clock)

□□□□ , □□□□ (□□ 9□□)

Note: To keep to the phrasing of the music...a 4 Count Tag is needed at

the End of Wall 6 □□□□□□ □□□□□□ , □□□□□□ 4□

4 Count

Tag (Facing 6 o'clock): Side Step Right. Left Cross Rock & Side. Right

Back Rock &.

□□ , □□□□ , □□□

□□

1

Step Right to Right side. □□□□

2&3

Cross rock Left over Right.

Rock back on Right. Step Left to Left side.

□□□□□□□□□□ , □□□□ , □□□□

4&

Rock back Right behind Left.

Recover weight on Left.

□□□□□□□□ , □□□□