

Unpredictable (□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK)

Music: "Two More Lonely People" by Miley Ray Cyrus (128 bpm...)

□□□ **8 Count intro**

□□□

Step Forward. 1/2 Turn Right. Right

Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.

□ □ , □□□ , □ , □□ -□ -□ , □

1 - 2

Step forward

on Right. Make 1/2 turn Right stepping back on Left.

□□□□ , □□ **180**□□□□

3&4

Step back on

Right. Step Left beside Right. Step forward on Right.

□□□□ , □□□□ , □□□□

5

Step forward on Left. □□□□

6&7

Scuff Right

forward. Step ball of Right beside Left. Step forward on Left. □□□□ , □□□□ , □□□□

8

Step forward

on Right. (Facing 6 o'clock)

□□□□ (□□ 6□□)

□□□

Forward Rock. Left Shuffle 1/2 Turn

Left. Right Jazz Box Cross.

□□ □□ , □□□□ , □□□□□□

1 - 2

Rock forward

on Left. Rock back on Right.

□□□□□□ , □□□□

3&4

Left shuffle

making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock) □□□□ -□ , □ , □ (□□
12□□)

5 - 8

Cross step

Right over Left. Step back on Left. Step Right to Right side. Cross step Left

over Right.

□□□□□□□□□□ , □□□□□□ , □□□□□□ , □□□□□□□□□□

□□□

Side Step Right. Behind. & Heel

Jack 1/4 Turn Left. Hold. & Monterey

>Monterey

>MontereyMonterey

>Monterey

>

Cross 1/2 Turn Right. □ , □ , 1/4□ □ □ □ □□□□

1 - 2

Step Right

to Right side. Cross Left behind Right.

□□□□ , □□□□□□□□

&3 - 4

Make 1/4

turn Left stepping back on Right. Dig Left heel forward. Hold.

□□ 90□□□□□ , □□□□□ , □

&5 - 6

Step Left beside

Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right

beside Left.

□□□□ , □□□□□ , □□ 180□□□□□

7 - 8

Point Left

toe to Left side. Cross step Left over Right. (Facing 3 o'clock) □□□□□ ,

□□□□□□□□□□ (□□ 3□□)

□□□

Hip Sways with Hitch. Chasse 1/4 Turn

Right. Forward Rock. Left Shuffle 3/4 Turn Left. □□□□ , □□□ , □□ □□ , 3/4□□□

1 - 2

Step Right

to Right side swaying Hips Right. Sway Hips Left - Hitching Right knee

slightly across Left.

□□□□□□ , □□□□□□□□□□

3&4

Step Right

to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward

on Right. □□□□ , □□□□ , □□ 90□□□□

5 - 6

Rock forward

on Left. Rock back on Right. (Facing 6 o'clock)

□□□□ , □□□□ (□□ 6□□)

7&8

Left shuffle

making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock) □ 270□□□□ -□ , □ , □ (□□ 9□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step. Lock. Right Lock Step Forward Right. Step. Lock.

Left Kick-Ball-Cross. (Right & Left Diagonals)

mso-font-ker...> ,

mso-font-ker...> ()

1 - 2

Step Right Diagonally

forward Right. Lock step Left behind Right.

,

3&4

(Still

on Right Diagonal)

Step forward on Right. Lock step Left behind Right. Step forward on Right.

() , ,

5 - 6

Step Left Diagonally

forward Left. Lock step Right behind Left.

,

7&8

(Still

on Left Diagonal)

Kick Left forward. Step ball of Left to Left side. Cross step Right over

Left.

() , ,

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Rock. Recover 1/4 Turn Right. 2 x 1/2 Turns Right.

Forward Rock. Left Sailor Cross 1/2 Turn Left.

mso-font-kerning:0pt">□□ □□ 1/4,

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, □□

□□ , □□□□

1 - 2

(Straighten up to 9 o'clock) Rock Left out to Left side. Recover

weight on Right making 1/4 turn Right.

(□□□□ 9□□)□□□□ , □□□□□□ 90□

3 - 4

Make 1/2

turn Right stepping back on Left. Make 1/2 turn Right stepping forward on

Right. □□ 180□□□□ , □□ 180□□□□

5 - 6

Rock forward

on Left. Rock back on Right. (Facing 12 o'clock)

□□□□ , □□□□ (□□ 12□□)

7 - 8

Cross Left

behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left

over Right.

□□□□□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Chasse Right. Cross Rock. Chasse Left. Back Rock.

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□□□ , □□□□ , □□□□

1&2

Step Right

to Right side. Close Left beside Right. Step Right to Right side. (Facing

6 o'clock) □□□□ , □□□□ , □□□□ (□□ 6□□)

3 - 4

Cross rock

Left over Right. Rock back on Right.

□□□□□□□□ , □□□□

5&6

Step Left to

Left side. Close Right beside Left. Step Left to Left side.

□□□□ , □□□□ , □□□□

7 - 8

Rock back on

Right. Rock forward on Left.

□□□□ , □□□

A Restart is needed after Count 56 of Wall

5 ... You will be Facing 6 o'clock to Begin Again □□□□□□ , □□ 6□□ ,

□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left.

Behind. Side Step. Left Shuffle Forward.

□ □ , □□□ , □

□ ,

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

1 - 2

Step forward

on Right. Pivot 1/2 turn Left.

□□□□ , □□□ 180□

3&4

Right

shuffle making 1/2 turn Left stepping Right. Left. Right.

□ 180□□□□ -□ , □ , □

5 - 6

Cross step

Left behind Right. Step Right to Right side.

□□□□□□□□ , □□□□

7&8

Left shuffle

forward stepping Left. Right. Left. (Facing 6 o'clock)

□□□ -□ , □ , □ (□□ 6□□)

Note: To keep

to the phrasing of the music ... a 4 Count Tag is needed at the End of Wall

1 & Wall 3 □□□□□□□□□□ , □ 4□

4 Count Tag: Step. Pivot 1/2 Turn Left

x 2. (Facing 6 o'clock Wall Each Time)

4□□□ : □ □

□□ (□□□□□□□□ 6□□)

1 - 4

Step forward

on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left. □□□□ , □□□□ 180

□ , □□□□ , □□□□ 180□