

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced level

**Choreographer:** Raymond Sarlemijn

**Music:** Voque by Madonna

## Step out,out, handmovements

**1 step out LF to left side (2nd) Hands stredged out with palms out**

**2 stay in this position (2nd) Hands stredged out with palms in**

3 Stick right arm crosswise behind left arm (elbows tight together)

& Elbows against each other arms next to eachother in front off face

## 4 Right arm goes in front of left arm down to side of your body and Rf step next to left Kick ball step , knee pops

5 Kick RF forward

& Step back on RF

6 Step LF in front of RF

7 Rf make a circle with your knee turning Right

8 Turning  $\frac{1}{4}$  right side

## Swivels 4 times

1 Point Right toe forward heel pointing to left, LF heel pointing right

**& stand on both toes**

2 Point Right toe backwards heel pointing to left, LF heel pointing right

**& stand on both toes**

3 Point Right toe forward heel pointing to left, LF heel pointing right

**& stand on both toes**

4 Point Right toe backwards heel pointing to left, LF heel pointing right

## Kickball step, $\frac{1}{2}$ turn right

5 Kick RF forward

- & Step back on RF
- 6 Step LF in front of RF(stay in this position)
- 7 Turn ½ right(weight on LF)
- & Roll you hand Right over left
- 8 Stretch out Right hand upwards and left hand point forward

### **Shuffle, points**

- 1&2 Shuffle R,L,R forward
- 3 Point Left toe to left side

### **& weight change**

- 4 Point Right toe right side

### **½ turn right, kick ball point**

- 5 Lift up RF turning ½ right
- 6 Step RF next to Lf
- 7 Kick RF forward
- & Step back on RF

### **8 point Left toe to left side Arm movements**

- 1 Weight on RF slightly bend knee put right arm on left arm
- 2 Pull right arm upwards(elbow right on top of hand left arm)
- 3 Circle both hand in front of your body counter clockwise
- 4 Cross Lf behind right pointing both arms to right side

### **Shuffle side ways, ½ turn right**

- 5&6 Shuffle L,R,L to leftside

### **7 RF cross behind LF**

- 8 Turn ½ right ending in 1st position