

# Under A Spell (□□□□ )

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Kate Sala (May 09)

**Music:** Under A Spell by Do

□□□ **Start after**

**a 56 count intro, On vocals**

□□□

**Side Touch L, Drag In,**

**Cross Shuffle, Side Step R, Turn ¼ L X2, Step Together** □□ , □□ , □□□□ , □□ , □□ 1/4□□ , □□

**1-2**

**Touch L toe out to L side with straight leg &**

**bending R knee, Drag in L straightening R leg**

□□□□□□□□□□ , □□□□□□

**3&4**

**Cross step L over R, Step R to R side, Cross step L**

**over R**

□□□□□□□□□□ , □□□□ , □□□□□□□□

**5-6**

**Step R to R side, Turn ¼ L stepping L to L side**

□□□□ , □□ 90□□□□□□ (□□ 9□□ )

**7-8**

**Turn ¼ L stepping R to R side, Step L next to R**

□ □ 90□□□□ , □□□□ (□□ 6□□ )

□□□

**R Cross Rock, Recover,**

**Step, Hold, L Cross Rock, Recover, Step, Hold** □□□□ , □□ , □ , □ , □□□□ , □□ , □ , □

**1-4**

**Facing back L diagonal, Rock forward on R, Rock back on**

**to L, Step forward on R, Hold** □□□□□□□□ , □□□□ , □□□□ , □

**5-8**

**Facing back R diagonal, Rock forward on L, Rock back on**

**to R, Step forward on L, Hold** □□□□□□□□ , □□□□ , □□□□ , □

□□□

**½ Rumba Box X2, Forward Step, Pivot ¼**

**Turn L**

□ 1/2□□□□□□ , □□ , □□ 1/4

**1-3**

**Square up to 6:00 wall stepping R to R side, Step L**

**next to R, Step forward on R** □□□□ , □□□□ , □□□□ (□□ 6□□ )

**4-6**

**Step L out to L side, Step R next to L, Step forward on**

**L**

□□□□ , □□□□ , □□□□

**7-8**

**Step forward on R, Pivot 1/4 turn L, (3:00)**

□□□□ , □□□ 90° (□□ 3□□ )

□□□

**Slow Cross Shuffle,**

**Forward Sweep, Weave R, Sweep Back**

□□□□□□ , □□ , □□□□ , □□

**1-3**

**Cross step R over L, Step L to L side, Cross step R**

**over L**

□□□□□□□□ , □□□□ , □□□□□□□□

**4**

**Sweep L foot round to the L from back to front** □□□□□□

**5&6**

**Cross step L over R, Step R to R side, Cross step L**

**behind R**

□□□□□□□□ , □□□□ , □□□□□□□□

**7-8**

**Sweep R foot round over 2 counts from front to back**

□□□ 2□□□□□□

□□□

**Flick Behind, Diagonal Kick, Step Back, Drag**

**In, Scissor Step, Step Together** □□

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**1-2**

**Flick R foot up behind L leg, Kick R forward to R**

**diagonal**

□□□□□□ , □□□□□□

**3-4**

**Take a long step back on R, Drag L in towards R, (Weight**

**on R)**

□□□□ , □□□□ (□□□□ )

**5-8**

**Step L to L side, Step R next to L, Cross step L over**

**R, Step R next to L** □□□□ , □□□□ , □□□□□□□□ , □□□□

□□□

**Swivel Heel, Toes With ¼ Turn R, Step, Pivot**

**½ Turn R, Shuffle, Full Turn** □□□ , □□□ **1/4,**

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**mso-font-kerning:0pt">1/2,** □□□ , □□

**1-2**

**With feet together swivel heels R, Swivel toes R making**

**¼ turn R** □□□□□□□□□□ , □□□□□ **90°** (□□ **60°** )

**3-4**

**Step forward on L, Pivot ½ turn R**

□□□□ , □□□ 180° (□□ 12□□ )

5&6

Step forward on L, Step R next to L, Step forward on L

□□□□ , □□□□ , □□□□

7-8

Turn 1/2 L stepping back on R, Turn 1/2 L stepping forward

on L, (12:00) □□ 180°□□□□ , □□ 180°□□□□ (□□ 12□□ )

□□□

Step Forward, Touch, Step Back, Touch, Back

Lock Step, Touch Back, Pivot 1/4 Turn L □□

mso-font-kerning:0pt">, □ , □□ , □ , □□□ , □□ , □ 1/4

1-2

Step forward on R, Touch L toe next to R □□□□ , □□□□

3-4

Step back on L, Touch R toe next to L □□□□ , □□□□

5&6

Step back on R, Lock step L over R, Step back on R

□□□□ , □□□□□□□□ , □□□□

7-8

Touch L toe back behind, Pivot 1/4 turn L, (9:00)

□□□□□□ , □□□ 90° (□□ 9□□ )

□□□

**Cross Step, Toe Touches X3, Cross Step, Toe**

**Touches X3, Together**

□□□ , □□□□ , □□□ , □□□□ , □

**1-2**

**Cross step R over L, Touch L toe out to L side**

□□□□□□□□ , □□□□

**3-4**

**Touch L toe forward, Touch L toe to L side**

□□□□ , □□□□

**5-6**

**Cross step L over R, Touch R toe out to R side**

□□□□□□□□ , □□□□

**7-8&**

**Touch R toe forward, Touch R toe out to R side, Step R**

**next to L** □□□□ , □□□□ , □□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10402](https://www.linedance.com/index.php?f=dance_view&id=10402)