

# THESE NIGHTS (PARTNER VERSION)

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**Count:** 48

**Wall:** 1

**Level:** beginner/intermediate partner dance

**Choreographer:** William Sevone

**Music:** Nights Like These by The Lynns

**Position:** Wrap position, man in slight Shadow formation

## BOTH

**1&2(Body facing forward) left diagonal shuffle to the left (left, right, left)**

**3-4** Step right foot to side, rock onto left foot

**On counts 5-8 change wrap position from right to left, with man moving to right of lady**

**5&6(Body facing forward) right diagonal shuffle to the right (right, left, right)**

**7-8** Step left foot to side, rock onto right foot

**On counts 9-16 man takes up shadow position (with hands still held, but by sides)**

## MAN: TURN ½ RIGHT - WITH ROCK/PADDLE STEPS

**9-12** Rock onto - left foot, right foot (release hands), left foot, right foot - now in 'shadow' position (rejoin hands)

**13-16** Left foot, right foot, left foot, right foot, (turning slightly with each rock)

## LADY: TURN ½ RIGHT - WITH ROCK/PADDLE STEPS

**9-12** Rock onto left foot, step onto right foot (release hands), turn ½ right on ball of right foot

**13-16** Rock onto left foot - now leading partner (rejoin hands), right foot, left foot, right foot, left foot, (turning slightly with each rock)

**On counts 17-22, keep arms bent slightly upwards with hands still joined**

## MAN

**17-18** Step forward onto left foot, rock back onto right foot

**19** Step left foot next to right

**20-21** Step backwards onto right foot, rock forward onto left foot

22 Step right foot next to left

### **LADY**

17-18 Step back onto right foot, rock forward onto left foot

19 Step right foot next to left

20-21 Step forward onto left foot, rock backwards onto right foot

22 Step left foot next to right

**On counts 23-39 release hands and place to sides or behind back**

### **MAN: STEP FORWARD ONTO LEFT FOOT - TURNING $\frac{1}{4}$ LEFT**

24-25 Step right foot to side, rock onto left foot

26-27 Rock onto right foot, rock onto left foot

28 Rock onto right foot

29 Step backward onto left foot - turning  $\frac{1}{4}$  right

### **MAN: RIGHT GRAPEVINE - WITH DIAGONAL ROCK/STEP TO RIGHT:**

30-33 Step right foot to side, step left foot behind right, step right foot to side, rock/step left foot diagonally right

34 Rock back onto right foot

### **MAN: LEFT GRAPEVINE - WITH DIAGONAL ROCK/STEP TO LEFT:**

35-38 Step left foot to side, step right foot behind left, step left foot to side, rock/step right foot diagonally left

39 Rock back onto left foot

### **LADY**

23 Step back onto right foot - turning  $\frac{1}{4}$  left

24-25 Step left foot to side, rock onto right foot

26-27 Rock onto left foot, rock onto right foot

28 Rock onto left foot

29 Step forward onto right foot - turning  $\frac{1}{4}$  right

### **LADY: LEFT FULL TURN ROLLING GRAPEVINE - WITH DIAGONAL STEP BACK:**

**30-33** Step onto left foot -with  $\frac{1}{4}$  turn to right, spin on ball of left foot  $\frac{1}{2}$  turn to right, step onto right foot - with  $\frac{1}{4}$  turn to right, (weight now on left foot), rock/step right foot diagonally back

**34** Rock forward onto left foot

**LADY: RIGHT FULL TURN ROLLING GRAPEVINE-WITH DIAGONAL STEP BACK:**

**35-38** Step onto right foot -with  $\frac{1}{4}$  turn to left, spin on ball of right foot  $\frac{1}{2}$  turn to left, step onto left foot - with  $\frac{1}{4}$  turn to left, (weight now on right foot) rock/step left foot diagonally back

**39** Rock forward onto right foot

**On counts 40-48, hands are joined by sides**

**MAN**

**40** Step right foot to side

**MAN: TURN  $\frac{1}{2}$  RIGHT - WITH ROCK/PADDLE STEPS:**

**41-44** Rock onto - left foot, right foot (release hands), left foot, right foot - now in 'shadow' position (rejoin hands)

**45-48** Left foot, right foot, left foot, right foot, (turning slightly with each rock)

**LADY**

**40** Step left foot to side

**LADY: TURN  $\frac{1}{2}$  RIGHT - WITH ROCK/PADDLE STEPS:**

**41-44** Rock onto right foot, step onto left foot (release hands), turn  $\frac{1}{2}$  right on ball of left foot

**45-48** Rock onto right foot - now leading partner (rejoin hands), left foot, right foot, left foot, right foot, (turning slightly with each rock)

**REPEAT**

**Counts 9-16 and 41-48 are not paddle steps (left foot forward, pivot on right, etc.) But if you feel more comfortable doing paddle steps, then please feel free to do so**