

Cross R over L (6), step L to L side (&), cross R over L (a), rock L

to L side (7) [12:00]

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

8&a1

Recover on R (8), cross L over R (&), step R to R side (a), touch L

behind R (1) - weight on R [12:00]

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□□□□□) (□□ 12□□)

□□□□

Unwind, Weave, Unwind, Cross Rock $\frac{1}{4}$

Sweep, Cross Side Rock Cross X2, Fw Lift R

□ , □□ , □ , □□□□ 1/4□ , □□ □□□

□□ □□ , □□

&2&a3

Unwind $\frac{1}{2}$ L (&), change weight to L, (2), cross R over L (&),

step L to L side (a), touch R behind L (3) [6:00]

□□□□ 180□ , □□□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

&4&a5

Unwind $\frac{1}{2}$ R (&), change weight to R (4), cross rock L over R (&),

recover back on R (a), turn $\frac{1}{4}$ L stepping fw on L and sweeping R fw (5) [9:00]

□□□□ 180□ , □□□□□□ , □□□□□□□□ , □□□□ , □□ 90□□□□□□□□□□ (□□ 9□□)

6&a7

Cross R over L (6), rock L to L side (&), recover on R (a), cross L

½ R stepping fw on R (a), step fw on L (7) (try to make the transition from

stepping L fw (7) to your ¼ R on count 8 very slow) [12:00]

□ □ 90□□□□ , □ □ 180□□□□ , □ □ 180□□□□ , □□□□ (□□□□□□□□□□ □□□□) 90

Non-turny option for counts 6&a: replace 1¼ R with shuffle ¼ R

6&a□□□□□ □□□□ 90□□□□

8&a1

Turn ¼ R stepping onto R (8), run fw towards 4:30 on L (&), run fw R

(a), rock fw L (1) [4:30]

□ □ 90□□□□ , □□□□□ 4:30, □□□□ , □□□□□ (□□ 4:30)

□□□

Back Back Full Turn, Behind Side

Cross, Sway L R L, Chasse ¼ R, Fw L With R Hitch

□ □ □□ , □ □ □□ , □□ -□ , □ , □ , □□□ 1/4, □□□

2&a3

Recover back on R (2), step back on L (&), turn ½ R stepping fw on R

(a), turn ½ R stepping back on L sweeping R to R side (3) [4:30]

□□□□□ , □□□□ , □ □ 180□□□□□ , □ □ 180□□□□□□□□□□ (□□ 4:30)

4&a

Cross R behind L (4), step L to L side squaring up to 3:00 (&),

cross R over L (a) [3:00]

□□□□□□□□ , □□□□□□□□ 3□□ , □□□□□□□□□□ (□□ 3□□)

5-7

Step L to L side swaying body L (5), recover R with R sway (6), recover

L with L sway (7) [3:00]

□□□□□□ , □□□□□□ , □□□□□□ (□□ 3□□)

8&a1

Step R to R side (8), step L next to R (&), turn ¼ R stepping R fw

(a), step L fw hitching R knee (1) [6:00]

□□□□ , □□□□ , □□ 90□□□□□□ , □□□□□□□□ (□□ 6□□)

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Back Rock, Sweep, Cross Full Turn, Side Rock, Cross

Shuffle & Rock, Back R, Rock L □□□□ , □ , □□□□□□ , □□□□ , □□□□

□□ , □□

mso-font-kerning:0pt">, □□

2-3

Rock back on R (2), recover onto L sweeping R fw (3) [6:00]

□□□□□□ , □□□□□□□□□□ (□□ 6□□)

4&a5

Cross R over L (4), turn ¼ R stepping back on L (&), turn ½ R

stepping fw on R (a), turn ¼ R rocking L to L side (5) (Non-turny option:

cross shuffle & side rock L) [6:00]

□□□□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□ , □□ 90□□□□□□□□

□□□□□□□□□□□□□□ , □□□□ (□□ 6□□)

6&a7

Recover on R (6), cross L over R (&), step R to R side (a), cross

rock L over R (7) - note: when doing the cross shuffle your body will

automatically turn towards [7:30]

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□□□□□□□□□□□□ 7:30

8&a

Recover on R (8), rock back on L squaring up to 6:00 (&), recover

onto R (a) □□□□ , □□□□□□□□ 6□□ , □□□□

RESTART here on wall 2 and 4 (facing

12:00 each time) 6:00

2

RESTARTS: AFTER 40 counts

on wall 2 and 4 - facing 12:00 each time

□□□□□□□□□□□□□□ 6□□ , □□□□□□ 12□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">½ R Sweep,

Back Tap Step, ¼ L With R Side Step, Behind Turn Step, Hitch R, Back Turn

Step, Full L Spiral Turn, L Mambo Step

mso-font-kerning:0pt">1/2□ , □

□ □ , 1/4□

mso-font-kerning:0pt">, □ 1/8

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, □ 3/8

mso-font-kerning:0pt">□ □□

mso-font-kerning:0pt">, □□□

1

Turn 1/2 R stepping back on L sweeping R out to R side fw (1) [12:00]

□□ 180□□□□ , □□□□ (□□ 12□□)

2&a3

Step back on R (2), tap L in front of R (&), step fw on L (a), turn

1/4 L stepping R to R side (3) [9:00]

□□□□ , □□□□ , □□□□ , □□ 90□□□□ (□□ 9□□)

4&a5

Cross L behind R (4), turn 1/8 R stepping R fw towards 10:30 (&),

step L fw (a), hitch R knee (5) [10:30]

□□□□□□□□ , □□ 45□□□□ (10:30), □□□□ , □□□

6&a7

Step back on R (6), turn 3/8 L

stepping fw on L (&), step R fw (a), make a full L spiral turn on R (7) [6:00]

□□□□ , □□ 135□□□□ , □□□□ , □□□□ (□□ 6□□)

8&a

Rock fw on L (8), recover onto R foot (&), step L next to R (a) [6:00]

□□□□ , □□□□ , □□□□ (□□ 6□□)

Option: On wall 5,

starting at 12:00, there are some extra and heavy beats in the music from counts 14-17. To hit these beats change the two 'cross side rock sweep' to three 'cross & side rocks':

□□□□□□ 12□□ , □□ 14-17□□□□□□□□ , □□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross, L side rock, cross, R side rock, cross, L side rock, cross with point/lift

mso-font-kerning:0pt">□□ □□□ □□ , □□

□□□ □□

mso-font-kerning:0pt">, □□

□□□ □□ □□□□

6&a

Cross R over L (6), rock L to L side (&), recover on R (a) [9:00]

□□□□□□□□□□ , □□□□□□ , □□□□□ (□□ 9□□)

7&a

Cross L over R (7), rock R to R side (&), recover on L (a) [9:00]

□□□□□□□□□□ , □□□□□□ , □□□□□ (□□ 9□□)

8&a1

Cross R over L (8), rock L to L side (&), recover on R (a), cross L

over R lifting R leg fw (1) [10:30]

□□□□□□□□ , □□□□□ , □□□□ , □□□□□□□□□□ (□□ 10:30)

ENDING:

On your 6th wall music starts fading out at count 34-40. Your ending will be on count 41 (facing 6:00). When doing the ½ R on count 41 you add an extra ½ turn R sweeping R fw to face 12:00

□□□□□□□□ **34**□□□□□□□□□□ **40**□ , □□□ **41**□□□□□ , □□□ **6**□□ , □□□□□ **180**
□□□□□□□□ **12**□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10925