

Sister Kate (□□□□)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (NL) May 09

Music: Sister Kate by The Ditty Bops

□□□ **Intro: 8 counts from first beat 8**□□□□

□□□

Toe Struts R & L,

Kick-Ball-Step, Pivot ½ Turn R, ¼ Turn R Step Side, Point Back,

Kick-Ball-Cross

□□□ -□ , □ , □ -□ -□ , □ 1/2, □ 1/4□□ , □□ , □ -□ -□

1&2&

R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders)

□□□□ , □□□□ (□□□□)

3&4

R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L

□□□□ , □□□□ , □□□□

5

Pivot ½ Turn Right

□□□ 180□ (□□ 6□□)

6-7

Turn ¼ Right Step L Long Step to Left Side, Point R Behind

L (Option: Throw Arms Left)

□□ 90□□□□□□ (□□ 9□□) , □□□□□□ (□□□□□□)

8&1

R Kick to Right Diagonal, Step on Ball of R Next to L,

Cross L over R □□□□□ , □□□□ , □□□□□□□□

□□□

Heel Jack with Heel Grind,

Rock Back, Rec., Touch, Knee Split, Kick-Out-Out □□□□ , □□□□□ , □ , □□□ , □□□

&2

Step R Slightly to Right Side, Touch L Heel to Left

Diagonal

□□□□□ , □□□□□□□

&3&

Step L next to R, Heel Grind R Over L, Step L to Left

Side

□□□□ , □□□□□□□□ , □□□□

4-5

Rock Back on R (Sticking Bum Out), Recover on L

□□□□□ (□□) , □□□□

&6&

Touch R Next to L, Split Knees Apart, Bring Knees Together

□□□□ , □□□□ , □□□□

7&8

Kick R Fwd, Step R Out to Right Side, Step L Out to Left

Side (Feet Shoulder Width Apart) □□□□ , □□□□ , □□□□ (□□□□)

□□□

Swivets, Toe Struts

Backwards, Coaster Step, Triple Full Turn Right

□□ , □□□□ , □□□ , □□□□□□

1&

Weight on L Toe and R Heel Twist Both Feet So Toes are

Pointing Right, Recover to Centre(□□□□□□□□□□)□□□□□□ , □□

2&

Weight on R Toe and L heel Twist Both Feet So Toes are

Pointing Left, Recover to Centre(□□□□□□□□□□)□□□□□□ , □□

3&4&

R Toe Strut Backwards (Option: Klick Fingers R), L Toe

Strut Backwards (Option: Klick Fingers L)

□□□□□□ (□□□□□□) , □□□□□□ (□□□□□□)

5&6

Step Back on R, Step L Next to R, Step Fwd on R

□□□□□□ , □□□□□□ , □□□□□□

7&8

Turn 1/2 Right Step Back on L, Turn 1/2 Right Step Fwd on

R, Step Fwd on L □□ 180□□□□□□ , □□ 180□□□□□□ , □□□□□□

□□□

Pivot 1/4 Turn Left x2, Charleston Step

□□□ 1/4□□ , □□□□

1-2

Step Fwd on R, Pivot 1/4 Turn L □□□□ , □□ 90□

3-4

Step Fwd on R, Pivot 1/4 Turn L □□□□ , □□ 90□

5-6

Touch R Toe Fwd, Step Back on R □□□□□ , □□□□

7-8

Touch L Toe Backwards, Step Fwd on L □□□□□ , □□□□

TAG: AFTER wall 1 (3:00), 3 (9:00) and 6

(6:00)

□□□□□□ (□□ 3□□) , □□□□ (□□ 9□□) , □□□□ (□□ 6□□)

(Tags OCCUR after every vocal part) □□□□□□□□□□

1-4

Repeat Last 4 Counts (Charleston Step) □□□□□□□□

ENDING: You will end on Count 16 (Kick-Out-Out), Turn 1/4 Left

after the Kick, so the Out-Out Steps will be facing front (12:00)

□□□□□□□□ (□□ -□□ -□□) , □□□□□□ 90□□□□ -□□□□□□ 12□□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10835