

# Tears I Cry

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kate Sala (UK)

**Music:** 'Hello How Are You' Radio Edit by No Mercy. On the album 'No Mercy Greatest Hits'



**Chasse Right, Touch Back,**

**Pivot 1/2 Turn Left, Step Pivot 1/2 Turn Left, Kick Ball Change.**  ,   ,   , 

**1 & 2**

**Step R to R side. Step L next to R. Step R to R side.**

 ,  , 

**3 4**

**Touch L toe back behind. Pivot 1/2 turn L taking weight on L.**



 ,

 **180**

**5 6**

**Step forward on R. Pivot 1/2 turn L.**

 ,

 **180**

**7 & 8**

**Kick R forward. Step down on ball of right. Step down on L.**

 ,

 ,



□□

**Right Side Rock, Weave**

**Left, Chasse Left, Touch Back, Pivot 1/2 Turn Right.** □□ □□ , □ □ □ , □□ , □ □ □

**1 2**

**Rock out to R on R. Recover**

**on to L.** □□□□ , □□□□

**3 & 4**

**Cross step R behind L. Step**

**L to L side. Cross step R over L.**

□□□□□□□□ , □□□□ , □□□□□□□□

**5 & 6**

**Step L to L side. Step R**

**next to L. Step L to L side.**

□□□□ , □□□□ , □□□□

**7 8**

**Touch R toe back behind.**

**Pivot 1/2 turn R. (Weight on R).**

□□□□ , □□□ 180° (□□□□□□ )

□□

**Heel Switches x 2, Left**

**Shuffle Forward, Scuff Hitch(Hop) Step, Step Forward, Touch.** □□□□ , □□□□ , □□ □□ □ , □

□□

**1&2 &**

**Dig L heel forward. Step L**

**next to R. Dig R heel forward. Step R next to L.** □□□□ , □□□□ , □□□□ , □□□□

**3 & 4**

**Step forward on L. Step R**

**next to L. Step forward on L.**

□□□□ , □□□□ , □□□□

**5 & 6**

**Scuff R forward. Hitch R**

**knee up and do a little hop at the same time. Step R forward.** □□□□ ,

□□□□ , □□□□

**7 8**

**Step forward on L. Touch R**

**toe behind L.**

□□□□ , □□□□

□□□

**Shuffle Back x 2, Rock Back, Step Pivot 1/4 Turn Left.**

□□□ , □□□ , □□□ □□ , □ □ □ 1/4

**1 & 2**

**Step back on R. Step Left**

**next to R. Step back on R.**

□□□□ , □□□□ , □□□□

**3 & 4**

**Step back on L. Step R next**

**to L. Step back on L.**

□□□□ , □□□□ , □□□□

**5 6**

**Rock back on R. Recover on**

**to L. □□□□ , □□□□**

**7 8**

**Step forward on R.. Pivot**

**1/4 turn L.**

□□□□ , □□□ 90°

□□□

**Shuffle Forward, Shuffle 1/2**

**Turn Right, Rock Back, Full Turn Left.**

□□□ , □□□ , □□□ □□ , □□□

**1 & 2**

**Step forward on R. Step L next to R. Step forward on R.**

□□□□ , □□□□ , □□□□

**3 & 4**

**Turn 1/4 R stepping L to L side. Step R next to L. Turn 1/4 R stepping**

**back on L. □□ 90°□□□□ ,**

□□□□ , □□ 90°□□□□

**5 6**

**Rock back on R. Recover on to L. □□□□ ,**

□□□□

**7 8**

**Turn ½ L stepping back on R. Turn ½ L stepping forward on L.**

□□ 180□□□□ , □□ 180□□□□

□□□

**Step Right Diagonal,**

**Together, Jump Feet Apart, Step Back, Rock Back, Shuffle To Left Diagonal.**

□□□ , □ , □□□ , □ , □□□ □□ , □□□□

**1 2**

**Step Forward on R to Right**

**diagonal. Step L next to R.**

□□□□□□ , □□□□

**& 3 4**

**Jump feet apart on R, L.**

**Step back on R.**

□□□□ -□ , □ , □□□□

**5 6**

**Straighten up to the 9**

**o'clock wall and Rock back on L. Recover on to R. □□□□ 9□□□□□□ , □□□□**

**7 & 8**

**Facing your L diagonal step**



□□

**Diagonal Step Lock Step x 4, Right, Left, Right, Left.**

□□□□□□ -□ , □ , □ , □

**1 2 &**

**Step R forward to R**

**diagonal. Lock step L behind R. Step R forward to R diagonal.** □□□□□ ,

□□□□□□□ , □□□□□□

**3 4 &**

**Step L forward to L**

**diagonal. Lock step R behind L. Step L forward to L diagonal.** □□□□□ ,

□□□□□□□ , □□□□□□

**5 6 &**

**Step R forward to R**

**diagonal. Lock step L behind R. Step R forward to R diagonal.** □□□□□ ,

□□□□□□□ , □□□□□□

**7 8 &**

**Step L forward to L**

**diagonal. Lock step R behind L. Step L forward to L diagonal** □□□□□ , □□□□□□□ ,

□□□□□

**There are 2 Tags**  
**Tag 1: End of wall**

**2 facing 6 o'clock.** □□□□□□ 6□

**1 2**

**Step R to R side. Cross step**

**L behind R.**

□□□□ , □□□□□□□□

**& 3**

**Small step R and slightly**

**back. Dig L heel to L diagonal**

□□□□ , □□□□□□

**& 4**

**Step L down in place. Cross**

**step R over L.**

□□□ , □□□□□□□□

**5 6**

**Step L to L side. Cross step**

**R behind L.**

□□□□ , □□□□□□□□

**& 7**

**Small step L and slightly**

**back. Dig R heel to R diagonal**

□□□□ , □□□□□□

**& 8**

**Step R to R side. Cross step**

**L over R.**

□□□□ , □□□□□□□□

## Tag 2: End of wall

5 facing 3 o'clock □□□□□□□□ 3□□

**Make**

**a sharp ½ turn over Right shoulder and repeat the last 8 counts of the dance**

**Counts 57 - 64 you will then start at**

**the beginning of the dance facing 9 o'clock**

□□□□ 180□ , □□□□ 8□□□□ 9□□ , □□□□