

SWING 'N DRIVE (PARTNERS)

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: Steve Mason & Catherine Wake

Music: First Love by Alan Jackson

Position: All steps in right Side By Side (Sweetheart) unless stated.

LEFT TOE, HEEL, CROSS STRUT, RIGHT TOE, HEEL CROSS STRUT

- 1-2** Touch left toes next to right instep, touch left heel slightly diagonally forward (try swiveling on ball of right foot)
- 3-4** Cross step left toes over right foot, drop left heel
- 5-8** Repeat counts 1-4 leading with right foot

BACK ROCK, RECOVER, FORWARD SHUFFLE, FORWARD ROCK RECOVER, ½ TURN SHUFFLE

- 9-10** Rock step back on left foot, recover weight forward on to right foot
- 11&12** Step left foot forward, close right foot to left foot, step left foot forward
- 13-14** Rock step right foot forward, recover weight back on to left foot
- 15&16** Step right foot ¼ turn right, close left foot to right foot, step right foot 1/4 turn right,

FORWARD, ½ PIVOT, FORWARD, ¼ PIVOT, LEFT VINE, ¼ TURN, SCUFF

- 17-18** Step forward on left foot, pivot ½ turn right, (raise left hands while dropping right hand hold)
- 19-20** Step forward on left foot, pivot ¼ turn right, (pick up right hand hold & raise while dropping left hand)
- 21-22** Step left foot to left side, cross step right foot behind left foot, (pick up left hand hold into Indian Position)
- 23-24** Step left foot ¼ turn left, scuff right foot forward, (sweetheart)

JAZZ BOX WITH ¼ TURN RIGHT, SCUFF, JAZZ BOX WITH ¼ LEFT, SCUFF

- 25-26** Cross step right foot over left foot, step left foot to left side
- 27-28** Step right foot ¼ turn right, scuff left foot forward
- 29-30** Cross step left foot over right foot, step right foot to right side

31-32 Step left foot $\frac{1}{4}$ turn left, scuff right foot forward

FORWARD SHUFFLE TWICE, FORWARD ROCK, RECOVER, COASTER STEP

33&34 Step right foot forward, close left foot to right foot, step forward on right foot

35&36 Step left foot forward, close right foot to left foot, step forward on left foot

37-38 Rock step forward on right foot, recover weight to left foot

39&40 Step back on right foot, step left foot beside right foot, step forward on right foot

LADY

FULL TURN LEFT, TOUCH, FORWARD, TOUCH, BACK, TOUCH

41-42 Step left foot $\frac{1}{4}$ turn left, step right foot $\frac{1}{2}$ turn left, (lift right hands while dropping left hold)

43-44 Step left foot $\frac{1}{4}$ turn left, touch right toe beside left foot (resume sweetheart)

45-46 Small step diagonally forward right on right foot, touch left foot beside right foot,

47-48 Small step diagonally back left on left foot, touch right foot beside left foot

MAN

GRAPEVINE, TOUCH, FORWARD, TOUCH, BACK, TOUCH

41-42 Step left foot to left side, cross step right foot behind left foot

43-44 Step left foot to left side, touch right foot beside left foot

45-47 Small step diagonally forward right on right foot, touch left foot beside right foot,

47-48 Small step diagonally back left on left foot, touch right foot beside left foot

LADY

FULL TURN, TOUCH, FORWARD, TOUCH, BACK TOUCH

49-50 Step right foot $\frac{1}{4}$ turn right, step left foot $\frac{1}{2}$ turn right, (lift right hands while dropping left hold)

51-52 Step right foot $\frac{1}{4}$ turn right, touch left foot beside right foot, (resume sweetheart)

53-54 Small step diagonally forward left on left foot, touch right foot beside left foot,

55-56 Small step diagonally back right on right foot, touch left foot beside right foot

MAN

GRAPEVINE, TOUCH, FORWARD, TOUCH, BACK, TOUCH

- 49-50** Step right foot to right side, cross step left foot behind right foot
- 51-52** Step right foot to right side, touch left foot beside right foot
- 53-54** Small step diagonally forward left on left foot, touch right foot beside left foot
- 55-56** Small step diagonally back right on right foot, touch left foot beside right foot

FORWARD, ½ PIVOT, SHUFFLE, FORWARD, ½ PIVOT, SHUFFLE

- 57-58** Step forward on left foot, ½ pivot turn right
- 58&60** Step left foot forward, close right foot to left foot, step left foot forward
- 61-62** Step forward on right foot, ½ pivot turn left
- 63&64** Step forward on right foot, close left foot to right foot, step forward on right foot

REPEAT