

# Too Many Girlfriends

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**Count:** 48

**Wall:** 4

**Level:** Intermediate Shag Style

**Choreographer:** Sue Ann Ehmann (May 2011)

**Music:** Too Many Girlfriends by Matt Leddy & The Meat Cutters on CD: Prime Cuts (119bpm)

## **Intro: 48 counts (begin on lyrics)**

### **[1-8] FORWARD COASTER, ANCHOR STEP, ROCK RECOVER, TRIPLE 1/2 TURN LEFT**

- 1&2** Step right forward, step left beside right, step right back
- 3&4** Step left back, rock right forward, recover left
- 5-6** Rock right back, recover left
- 7&8** Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

### **[9-16] ANCHOR STEP, ROCK RECOVER, STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT**

- 1&2** Step left back, rock right forward, recover left
- 3-4** Rock right back, recover left
- 5-6** Step right across left, brush left beside right
- 7&8** Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

### **[17-24] TOUCH, KICK, STEP, TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS**

- 1-2&** Touch right beside left, low kick right forward, step right beside left
- 3-4&** Touch left beside right, low kick left forward, step left beside right
- 5-6** Step right across left, hold
- &7&8** Ball step slightly left, step right across left, ball step slightly left, step right across left

### **[25-32] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT, RIGHT DIAGONAL TOE STRUT**

- 1-2** Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00
- 3&4** Step left forward, step right beside left, step left forward
- 5-6** Step right forward, turn 1/4 left (weight to left) 9:00

7-8 Touch right toe on right diagonal, drop heel

**[33-40] LEFT DIAGONAL TOE STRUT, ROCK RECOVER, TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT**

1-2 Touch left toe on left diagonal, drop heel

3-4 Rock right back, recover left

5&6 Step right forward, step left beside right, step right forward

7&8 Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

**[41-48] BACK ROCK, RECOVER, SAILOR, SAILOR, KICK BALL CHANGE**

1-2 Rock right back, recover left (stepping slightly forward)

3&4 Step right behind left, rock left to side, recover right

5&6 Step left behind right, rock right to side, recover left

7&8 Kick right forward, right ball step slightly behind left, step left in place

**BEGIN AGAIN!**

**Shag steps are in counts of "6" from beginning of dance and are on the Female Foot:  
Shag Basic, Female Underarm**

**Turn, "Touch-Kick" Mirror Step\* (24 counts), Male Underarm Turn, Sailor Basic**

**\*The line dance includes a slight variation of the actual mirror step; otherwise it would have been a 1-wall line dance.**

**Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA, USA -  
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**TOO MANY GIRLFRIENDS (6-beat Shag Count)**

**For those who dance Shag, or East Coast Swing**

**Choreographed by Sue Ann Ehmann (May 2011)**

**48 count, 4 wall, Intermediate level Carolina Shag style Line Dance (all Shag steps)**

**Music: Too Many Girlfriends by Matt Leddy & The Meat Cutters on CD: Prime Cuts**

**BPM:119 - Note: Fade music out after 3:30 minutes**

**Intro: 48 counts (begin on lyrics)**

**(Shag steps as executed on the Female foot)**

**[1-6] (SHAG BASIC) FORWARD COASTER, ANCHOR STEP, ROCK RECOVER**

**1&2** Step right forward, step left beside right, step right back

**3&4** Step left back, rock right forward, recover left

**5-6** Rock right back, recover left

**[7-12] (FEMALE UNDERARM TURN) TRIPLE 1/2 TURN LEFT, ANCHOR STEP, ROCK RECOVER**

**1&2** Turning 1/4 left step right to side, step left beside right, turning 1/4 left step right back 6:00

**3&4** Step left back, rock right forward, recover left

**5-6** Rock right back, recover left

**["TOUCH-KICK" MIRROR PATTERN (next 4 sections -- 24 counts)]**

**[13-18] (FRONT SET-UP/PREP STEP) STEP ACROSS, BRUSH/SWEEP, 1/4 SAILOR TURNING RIGHT, TOUCH, KICK, STEP**

**1-2** Step right across left, brush left beside right

**3&4** Pivoting 1/4 right on ball of right sweep left behind right, step right to side, step left beside right 9:00

**5-6&** Touch right beside left, low kick right forward, step right beside left

**[19-24] TOUCH, KICK, STEP, CROSS, HOLD, BALL CROSS, BALL CROSS**

**1-2&** Touch left beside right, low kick left forward, step left beside right

**3-4** Step right across left, hold

**&5&6** Ball step slightly left, step right across left, ball step slightly left, step right across left

**[25-30] STEP 1/4 LEFT, STEP PIVOT 1/2 TURN LEFT, TRIPLE FORWARD, STEP TURN 1/4 LEFT**

**1-2** Step left 1/4 turn left, step right forward pivot 1/2 turn left (weight on right foot) 12:00

**3&4** Step left forward, step right beside left, step left forward

**5-7** Step right forward, turn 1/4 left (weight to left) 9:00

**[31-36] RIGHT DIAGONAL TOE STRUT, LEFT DIAGONAL TOE STRUT, ROCK RECOVER**

**1-4** Touch right toe on right diagonal, drop heel, touch left toe on left diagonal, drop heel

**5-6** Rock right back, recover left

**[37-42] (MALE UNDERARM TURN) TRIPLE FORWARD, TRIPLE 1/2 TURN RIGHT, ROCK RECOVER**

**1&2** Step right forward, step left beside right, step right forward

**3&4** Turning 1/4 right step left to side, step right beside left, turning 1/4 right step left back 3:00

**5-6** Rock right back, recover left (stepping slightly forward)

**[43-48] (SAILOR BASIC) SAILOR, SAILOR, KICK BALL CHANGE**

**1&2** Step right behind left, rock left to side, recover right

**3&4** Step left behind right, rock right to side, recover left

**5&6** Kick right forward, right ball step slightly behind left, step left in place

**BEGIN AGAIN!**

**\*Line dance includes a slight variation of the actual Shag mirror step; otherwise it would have been a 1-wall dance.**