

# Whiter Than White

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**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Kim Ray (Feb 09)

**Music:** A Whiter Shade Of Pale by Annie Lennox (CD: Medusa [74bpm])

□□

**Step Side Right,**

**Behind/Cross Front, Step Side Left, Rock/Recover, Step Forward, ½ Pivot Turn,**

**Full Turn**

□□ , □ /□□ , □□ , □□□□ , □□ , □ 1/2, □□

**1-2&**

**Large step to right side, cross left behind right,**

**cross right over left**□□□□ , □□□□□□□□ , □□□□□□□□

**3-4&**

**Large step to left side, rock back on right, recover**

**forward on left** □□□□□□ , □□□□□□ , □□□□□□

**5**

**Step forward on right** □□□□

**6&7**

**Step forward on left, ½ pivot turn right, step forward**

**on left (6o/c)**□□□□ , □□ 180□ , □□□□ (□□ 6□□ )

**8&**

**Moving slightly forward ½ turn left stepping back on**

**right, ½ turn left stepping forward on left**

( ) 180 , 180

**Step Side Right,**

**Behind/Cross, ¼ Turn Left Step Forward, Full Turn, Run Back, Lift, Run Forward**

, / , 1/4 , , , , ,

**1-2&**

**Large step to right side, cross left behind right,**

**cross right over left** , , ,

**3**

**¼ turn left stepping forward on left** 90

**4&5**

**Step forward on right, ½ pivot turn left, ½ turn left**

**stepping back on right (3o/c)** , 180 , 180 ( 3 )

**6&**

**Small run/step back on left, small run/step back on**

**right**

,

**7**

**Lift left knee slightly bent and point left toe forward**

**&8&**

**Run/step slightly forward on left, small run/step**

**forward on right, small run/step forward on left**

□□□□ , □□□□ , □□□□

□□

**Right Step Forward,  $\frac{1}{4}$**

**Pivot Turn & Cross,  $\frac{1}{2}$  Triple Turn Point,  $\frac{1}{4}$  Turn Point, Switch, Hook  $\frac{1}{2}$**

**Turn, Step Forward**

□□ , □  $\frac{1}{4}$  □□ , □□□□  $\frac{1}{2}$ □□ , □  $\frac{1}{4}$  □ , □ , □ , □□  $\frac{1}{2}$ , □□

1

**Step forward on right**

□□□□

2&3

**Step forward on left,  $\frac{1}{4}$  pivot turn right, cross left**

**over right (6o/c)**□□□□ , □□  $\frac{1}{4}$ , □□□□□□□□ (□□ 6□□ )

4&5

**On the spot turning  $\frac{1}{2}$  left step on right, left, point**

**right to right side (12o/c)**

□□□□□□ 180° -□□□ , □□□□ , □□□□ (□□ 12□□ )

&6

**$\frac{1}{4}$  turn right stepping on right, point left toe to left**

**side (3o/c)**

□□ 90□□□□ , □□□□ (□□ 3□□ )

&7

**Step left in place, point right toe to right side**

□□□ , □□□□

**&8**

**Bring right foot across left shin, on left foot ½ turn**

**right and step forward on right (9o/c)**

□□□□□□□□□□ , □□□□ 180□□□□ (□□ 9□□ )

□□□

**Ball Rock/Recover, ½ Turn**

**Right, Rock/Recover, ¼ Turn Left, Step Forward, Pivot ½ Turn, Full Turn, ¼**

**Turn**

□ □□□□ , □ 1/2, □□□□ , □ 1/4, □□ , □ 1/2, □□ , □ 1/4

**&1-2**

**Step left next to right, rock/lean forward on right,**

**cover back on left □□□□ , □□□□ , □□□□**

**&3-4**

**½ turn right stepping right in place, rock/lean forward**

**on left, recover back on right (3o/c)**

□□ 180□□□□ , □□□□□ , □□□□□ (□□ 3□□ )

**&5**

**¼ turn left stepping left in place, step forward on**

**right (12o/c)**

□□ 90□□□□ , □□□□ (□□ 12□□ )

6&7

Step forward on left,  $\frac{1}{2}$  pivot turn right, step forward

on left (6o/c) □□□□ , □□ 180□ , □□□□ (□□ 6□□ )

8&a

Moving slightly forward  $\frac{1}{2}$  turn left stepping back on

right,  $\frac{1}{2}$  turn left stepping forward on left,  $\frac{1}{4}$  left on left foot (3o/c)

□□□□ 180□□□□ , □□ 180□□□□ , □□ 90□□□□□□ (□□ 3□□ )