

# Whiskeys Gone

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**Count:** 72      **Wall:** 4      **Level:** Improver

**Choreographer:** Rob Fowler

**Music:** Whiskey's Gone by Zac Brown

## **S1: Right Kick side, sailor step, x2 ½ pivot turns right**

1,2      Kick right foot forward, kick right to right side

3&4      Right sailor step

5,6      Step forward on left, ½ pivot right

7,8      Step forward on left, ½ pivot right

## **S2: Left Kick side, sailor step, x2 ½ pivot turns left**

1,2      Kick Left foot forward, kick left to left side

### **3&4left sailor step**

5,6      Step forward on right, ½ pivot left

7,8      Step forward on right, ½ pivot left

## **S3: Rock step ¼ turn chasse right, Jazz box**

1,2      Rock forward onto right foot, recover back onto left

### **3&4¼ turn to right, chasse to the right**

5,6      Cross left over right, step back onto right,

7,8      Step left to left side, cross right over left

## **S4: Chasse left rock step, side clap and side touch**

1&2      Chasse left to left side (LRL)

3,4      Rock back onto right, recover onto left foot

5,6      Step right to right side, clap hands,

&7,8      Step left foot next to right, step right to right side, touching left next to right clapping hands

## **S5: Toe heel triple step, toe heel triple step**

1,2      Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left

- 3&4** Left triple step on the spot
- 5,6** Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
- 7&8** Right triple step on the stop

**S6: Rock step, ½ turn shuffle left, step ½ pivot left, full turn left**

- 1,2** Rock forward onto left, recover back onto right

**3&4** make ½ turn left doing left shuffle

**5,6** step forward onto right, ½ pivot turn left

**7&8** ½ turn left stepping back onto right, make half turn left stepping forward on left (Easy option walk right walk left)

**S7: Toe heel triple step, Toe heel triple step**

- 1,2** Touch right toe next to left pointing right knee inwards, touch right heel next to left pointing right toe to right
- 3&4** Right triple step on the stop
- 5,6** Touch left toe next to right pointing left knee inwards, touch left heel next to right pointing left toe to left
- 7&8** Left triple step on the spot

**S8: Stomp forward and Clap, Stomp forward and clap, walk backwards, step together**

- 1,2** Stomp diagonally forward right on right foot
- 3,4** Stomp diagonally forward left on left foot
- 5,6,7,8** Walk back right, walk back left, walk back right, step left next to right

**S9: Right shuffle forward, ½ pivot turn right, left shuffle ½ turn backwards, jump out right left clap**

**1&2** right shuffle forward

- 3,4** Step forward onto left, ½ turn right

**5&6,** ½ turn right, doing left shuffle back

- &7,8** Step back right to right diagonal, step left to left side, clap hands

## **End Of Dance**

**RESTARTS Wall 3 after count 64 - facing 9 O'clock 2nd Restart after TAG on wall 4**

**TAG Wall 4 after count 64 - for 16 counts**

**1,2,3,4,-** Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right

**5,6,7,8 -** Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

**1,2,3,4 -** Stomp right foot forward, fan right toe to right, Fan left, fan right toe to right

**5,6,7,8 -** Stomp left foot forward, fan left toe to left, Fan right, fan left toe to left

**ENDING: Wall 5 after count 64 - Facing 3 o'clock**

**Right Kick side, sailor step, x2 ½ pivot turns right**

**1,2** Kick right foot forward, kick right to right side

**3&4** Right sailor step,

**5,6** Step forward on left, ½ pivot right

**7,8** Step forward on left, ½ pivot right

**Left Kick side, sailor step, Step forward right, ¼ pivot turn left Stomp clap**

**1,2** Kick Left foot forward, kick left to left side

**3&4left sailor step**

**5,6** Step forward right, ¼ pivot turn left

**7,8** Stomp right next to left, clap hands - (Facing 12 o'clock)