

# Out Of Reach

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** William Sevone - March 2017

**Music:** "Out of reach " (92 bpm)...Gabrielle (iTunes / Amazon / Greatest Hits)

**Dance Sequence:- 48-32-48-32-48-32-32**

**Choreographers note:- This Rumba dance starts on the 2nd beat of music . The 1st beat being the preparatory step (which is optional for Linedancers but has been included to assist the Instructor and dancer if required).**

**The short walls coincide with the Chorus and always lead to the next directional Wall.**

**It's a Rumba - use your hips.Ideally suited for the Advanced Beginner who has just moved up to the next level.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts (with weight on right foot) on the word 'the' as in "Knew the signs.."**

**Optional Prep Step:**

**(with weight on left foot and right toe slightly to right side) Step down onto right foot on the very first word - 'Knew' as in 'Knew the signs..'**

**S1: Fwd. Recover. Side. Hold. Back. Recover. Side. Hold (12:00)**

**1 - 4** Rock forward onto left. Recover onto right, Step left to left side. Hold.

**5 - 8** Rock backward onto right. Recover onto left. Step right to right side. Hold.

**S2: 2x Crossing Lock-Step. Hold (12:00)**

**9 - 12body facing 12 - Step left diagonally forward right (1.30) - toe point 12. Step forward & lock right across back of left. Step forward onto left. Hold.**

**13 - 16body facing 12 - Step right diagonally forward left (10.30) - toe point 12. Step forward & lock left across back of right. Step forward onto right. Hold.**

**S3: New York. New York with 1/2 Side Lead Out (3:00)**

- 17 - 20** Turn  $\frac{1}{4}$  right (3) & rock forward onto left. Recover onto right. Turn  $\frac{1}{4}$  left (12) & step left next to right. Hold.
- 21 - 24** Turn  $\frac{1}{4}$  left (9) & rock forward onto right. Recover onto left. Turn  $\frac{1}{2}$  right & step right next to left. Hold.

**S4: Cross. Side. Behind. Hold. Side. Together. Diagonal Cross. Hold (3:00)**

- 25 - 28** Cross left over right. Step right to right side. Step left behind right. Hold.
- 29 - 32** Step right to right side. Step left next to right. Step right diagonally forward left. Hold.

**SHORT WALLS: WALLS 2, 4 and 6: Restart dance from count 1 facing a new directional wall**

**S5: Rock. Recover. 1/2. Hold. Side. 3/4 Forward. 2x Body Roll/Sway (12:00)**

- 33 - 36** Rock forward onto left. Recover onto right. Turn  $\frac{1}{2}$  left (9) & step forward onto left. Hold
- 37 - 40** Step right to right side. Turn  $\frac{3}{4}$  left (12) & step forward onto left. Step right to right side with a body roll/sway. Body roll/sway onto left.

**S6: 1/4 Rock Back. Recover. Side. Hold. Rock Back. Recover. Side. Weight Change (3:00)**

- 41 - 44** Turn  $\frac{1}{4}$  right & rock backward onto right. Recover onto left. Step right to right side. Hold.
- 45 - 48** Rock backward onto left. Recover onto right. Step left to left side. Change weight to right.

**DANCE FINISH: Count 32 of Wall 7. To end facing the home wall, replace counts 29-32 with the following**

- 29 - 32** Turn  $\frac{1}{4}$  right (12) & step forward onto right. Step forward onto left.

**Step forward onto right and hold position (with left heel raised).**