

The Ritz

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Count: 64 **Wall:** 1 **Level:** Phrased Advanced

Choreographer: William Sevone (Eng)

Music: "Puttin' on the Ritz (Radio Dance edit) by Taco" (100 bpm)

Dance sequence:- A-B-A-TAG-C-A(33-64)-A(49-56)-Finale.

Choreographers note:- Though levelled at 'Advanced' many experienced Intermediates may find this dance within

their capabilities. For a little pizzazz, try both hands clenched as if holding a horizontal cane - moving arms with body.

There are many remixes of this music by TACO - use any and fade out after TACO sings 'Puttin On The Ritz 4 times (at approx 2.30 to 2.40)

Dance note.. the Taps within the dance are not fully uniformed to those within the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with vocals

SECTION A

2x Tap-Tap-Heel Lift-1/8th Turn (3:00)

1 - 2upper body leaning left (arms central) - Tap right toe to right side. Repeat.

&3&4lifting left heel - step right foot ball next to left, drop heels, raise heels, drop heels.

5 - 6upper body leaning right (arms central) - Tap left toe to left side. Repeat.

&7&8lifting right heel - step left foot ball next to left, drop heels - whilst turning 1/8th right, raise heels, drop heels - whilst turning 1/8th right.

Repeat Counts 1-8 completing Walls 3-6 and 9 (12:00)

9 - 32 Repeat 1-8 three more time to complete a 'full turn'.

Charleston. Side Touch. Slide Together (12:00)

- 33 - 34 Sweep and touch right forward. Sweep and step backward on right.
- 35 - 36 Sweep and touch left backward. Sweep and step forward onto left.
- 37 - 38 Sweep and touch right forward. Touch right to right side (arms point to right).

39 - 40 over two counts - Slide/drag right next to left (moving arms to centre at the same time).

Charleston. Side Touch. Slide Together (12:00)

- 41 - 42 Sweep and touch left forward. Sweep and step backward on left.
- 43 - 44 Sweep and touch right backward. Sweep and step forward onto right.
- 45 - 46 Sweep and touch left forward. Touch left to left side (arms point to left).

47 - 48 over two counts - Slide/drag left next to right (moving arms to centre at the same time).

Weave. Diagonal Kick. Weave (12:00)

- 49 - 52 Step right to right side. Cross left behind right. Step right to right side. Step left across right
- 53 Flick kick right to diagonal right (arms pushing diagonally at the same time).
- 54 - 56 Cross right behind left. Step left to left side. Cross right over left.

Weave. Diagonal Kick. Weave (12:00)

- 57 - 60 Step left to left side. Cross right behind left. Step left to left side. Step right across left.
- 61 Flick kick left to diagonal left (arms pushing diagonally at the same time).
- 62 - 64 Cross left behind right. Step right to right side. Cross left over right.

SECTION B

AFTER 1ST Section A only (12:00).

- 1 - 16 Repeat Counts 1 - 8 TWICE - but NO 1/4 TURN.
- 17 - 32 Repeat Counts 33 - 48 (Charleston Slide)

SECTION A

- 1 - 64 Repeat all of Section A - Then dance the 4 Count TAG

TAG: 4 count Tag after second Section A

- 1 - 4 Unwind ½ right (weight on right. Turn ¼ right & rock onto left. Recover on right. Turn ¼ right & step left next to right.

..and after the TAG... The 'Taps'

SECTION C

2 Sets Of: Toe-Toe-Heel-Together-Side-Together (see Count 16 note) (12:00).

1 - 4 moving right slightly to right - TAP RIGHT (1)Toe, (&)Toe, (a)Heel, (2)Toe, (&)Toe, (a)Touch right next to left. (3)Touch right to right side. (4)Step right next to right.

5 - 8 moving left slightly to left - TAP LEFT (5)Toe, (&)Toe, (a)Heel, (6)Toe, (&)Toe, (a)Touch left next to right. (7) Touch left to left side. (8) Step left next to right.

9 - 16 Repeat Counts 1 - 8

On count 16 'Touch' right foot next to left.

Soft Shoe Full Turn. Side-Forward Touch (12:00)

&17 Step right backward, turning 1/8th left - place left forward (10.30)

&18 Step left backward, turning 1/8th left - place right forward (9:00)

&29 Step right backward, turning 1/8th left - place left forward (7.30)

&20 Step left backward, turning 1/8th left - place right forward (6:00)

&21 Step right backward, turning 1/8th left - place left forward (4.30)

&22 Step left backward, turning 1/8th left - place right forward (3:00)

&23 Step right backward, turning 1/8th left - place left forward (1.30)

&24 Step left backward, turning 1/8th left - place right heel forward (12:00)

4x Tap-Back-Heel. Back-Toe. (12:00)

&a25(&)scuff back/tap right toe next to left, (a)step backward onto right, (25) Tap left heel forward.

&a26(&)scuff back/tap left toe next to left, (a)step backward onto left, (26) Tap right heel forward.

&a27(&)scuff back/tap right toe next to left, (a)step backward onto right, (27) Tapping left heel forward.

&a28(&)scuff back/tap left toe next to left, (a)step backward onto left, (28) Tap right heel forward.

&29step back onto right, touch left toe backward.

Counts 30 to 32 - moving forward

30&leaning forward - Step forward onto left, touch right toe back.

31&leaning forward - Step forward onto right, touch left toe back.

32&leaning forward - Step forward onto left, touch right toe back.

After the 'Taps' section, restart the dance from Count 33 ('Charleston Slides') of Section A:

Section A

33 - 64 Repeat Counts 33 to 64

For the last 14 counts - dance Counts 49 to 56 ('Weave and Kick') of Section A:

Section A

49 - 56 Repeat Counts 49 to 56

..Then the 'Finale' as the music fades

1 - 2 Tap right to right side. Repeat tap

&3-4 Step right next to left, tap left to left side. Repeat tap.

&5-6 Step backward onto left, step right next to left, with knee bent & arms forward - step forward onto left.

PHEW!!