

ROCKIN' HORSE

LINEDANCE.COM

Count: 48

Wall: —

Level: —

Choreographer: Larry Boezeman

Music: Heart's Desire by Lee Roy Parnell

STEP TOUCH, STEP TOUCH

1-2MAN: Step forward on right foot, touch left toe to left side

LADY: Step forward on left foot, touch right toe to right side

3-4MAN: Step forward on left foot, touch right toe to right side

LADY: Step forward on right foot, touch left toe to left side

JAZZ BOX

5-8MAN: Step right foot across left, step back on left, step right foot with $\frac{1}{4}$ turn right, touch left toe in place

Release left hands, right hands go over ladies head man facing outside LOD, lady facing inside LOD

LADY: Step left foot across right, step back on right, step left foot with $\frac{1}{4}$ turn left, touch right toe in place

GRAPEVINE, TOUCH

9-11MAN: Step left foot to left side, step right behind left, step left to left

LADY: Step right foot to right side, step left behind right, step right to right

12MAN: Touch right toe to place

LADY: Touch left toe to place

STEP, DRAG

13MAN: Step right foot to right side

LADY: Step left foot to left side

14-15MAN: Drag left foot to right on count 2-3

LADY: Drag right foot to left on count 2-3

16MAN: Step left beside right (change weight to left)

LADY: Step right beside left (change weight to right)

SIDE PASS, TRIPLE STEP

17MAN: Touch right toe forward

LADY: Touch left toe forward

18MAN: Touch right toe to right side

LADY: Touch left toe to left side

19&MAN: Rock back on right foot on "&" count, recover on left

LADY: Rock back on left foot on "&" count, recover on right

20MAN: Step right foot forward (man raises right hands over ladies head as they start to pass each other)

LADY: Step left foot forward

21-22MAN: Step in place left-right-left as you turn $\frac{1}{2}$ to left (man is now facing inside LOD, lady is facing outside LOD)

LADY: Step in place right-left-right as you turn $\frac{1}{2}$ to right

23-28 Repeat last 6 counts

Man is now facing outside LOD, lady is facing inside LOD

ROCK STEP WITH $\frac{1}{4}$ TURN, TRIPLE STEP

29MAN: Rock back on right foot

LADY: Rock back on left foot

30MAN: Recover left foot with $\frac{1}{4}$ turn to left, as you pull lady back into side by side position, rejoin left hands

LADY: Recover right foot with $\frac{1}{4}$ turn to right

31-32MAN: Step right-left-right in place

LADY: Step left-right-left in place

ROCK STEP, TRIPLE STEP

33-34MAN: Rock back on left foot, recover right foot

LADY: Rock back on right foot, recover left foot

35-36MAN: Step right-left-right in place

LADY: Step left-right-left in place

ATTITUDE WALK

37-40MAN: Walk forward right-left-right-left

LADY: Walk forward left-right-left-right

SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP

41-42MAN: Shuffle right-left-right with $\frac{1}{4}$ turn right to face partner (left hands go over ladies head, as lady turn $\frac{3}{4}$ to right)

LADY: Shuffle left-right-left with $\frac{3}{4}$ turn left to face partner

43-44MAN: Rock back on left foot recover right

LADY: Rock back on right foot recover left

SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP

45-48MAN: Shuffle left-right-left with $\frac{1}{4}$ turn left (left hands go over ladies head as lady turns $\frac{3}{4}$ left you are now in your starting position) rock back on right foot, recover left

LADY: Shuffle right-left-right with $\frac{3}{4}$ turn right, recover right

REPEAT