

THE CHALLENGE

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Count: — **Wall:** — **Level:** —

Choreographer: William Sevone

Music: I Feel Lucky (Extended Version) by Mary Chapin Carpenter

Sequence:ABC, ABC, DC

SECTION A

SHUFFLE FORWARD, SIDE ROCKS, SHUFFLE BACK, SIDE ROCKS

- 1&2** Step forward onto left foot, close right foot behind left, step forward onto left foot
- 3-4** Rock step right foot to right side, rock step left foot to left side
- 5&6** Step backwards onto right foot, close left foot in front of right, step backwards onto right foot
- 7-8** Rock step left foot to left side, rock step right foot to right side

CROSS STEP, ½ TURN RIGHT, CROSS SHUFFLE LEFT, SIDE ROCK, RECOVER, CROSS SHUFFLE RIGHT

- 9-10** Cross step left foot over right, unwind ½ turn right (keep weight on left foot)
- 11&12** Cross step right foot over left, step left foot behind right, cross step right foot over left
- 13-14** Rock step left foot to left side, recover onto right foot
- 15&16** Cross step left foot over right, step right foot behind left, cross step left foot over right

SIDE STEP, ½ TURN LEFT, CROSS SHUFFLE LEFT, SIDE ROCK, RECOVER, CROSS SHUFFLE RIGHT

- 17-18** Step right foot to right side, on ball of right foot turn ½ left - stepping left foot to left
- 19&20** Cross step right foot over left, step left foot behind right, cross step right foot over left
- 21-22** Rock step left foot to left side, recover onto right foot
- 23&24** Cross step left foot over right, step right foot behind left, cross step left foot over right

½ TURN LEFT FOOT SWITCH, FOOT SWITCH, FOOT SWITCH WITH TOE TOUCH, HOLD

- 25** Stepping right foot to right side turn ½ left with left toe pointing upwards
- &26** Step left foot next to right, touch right heel forward
- &27** Step right foot next to left, touch left heel forward

&28 Step left foot next to right, with knee bent touch right toe forward

29 Hold

2X FOOT SWITCHES, FOOT SWITCH WITH TOE TOUCH, HOLD

&30 Step right foot next to left, touch left heel forward

&31 Step left foot next to right, touch right heel forward

&32 Step right foot next to left, with knee bent touch left toe forward

33 Hold

PLACE FORWARD TOE HEEL STRUT, 2X FORWARD TOE HEEL STRUTS, STEP FORWARD

&34-35 Place left foot to floor, step forward onto right toe, drop right heel to floor

36-37 Step forward onto left toe, drop left heel

38-39 Step forward onto right toe, drop right heel

40 Step forward onto left foot

½ TURN LEFT BACK TOE HEEL STRUT, 2X BACK TOE HEEL STRUTS, SAILOR SHUFFLE

41-42 Turning ½ left on ball of left foot-step back onto right toe, drop right heel

43-44 Step back onto left toe, drop left heel

45-46 Step back onto right toe, drop right heel

47&48 Step left foot behind right, step right foot next to left, step left foot to left side

SAILOR SHUFFLE, SCUFF, CROSS STEP, SCUFF, SHUFFLE FORWARD, STEP FORWARD

49&50 Step right foot behind left, step left foot next to right, step right foot to right side

51-52 Scuff left foot diagonally forward right, cross step left foot over right

53 Scuff right foot forward

54&55 Step onto right foot, close left foot behind right, step forward onto right foot

56 Step forward onto left foot

2X HIP ROLLS

57-60 Stepping right foot to right side (keeping weight central) roll hips in circle to the right over four counts

61-64(Keeping weight central) roll hips in circle to the left over four counts

Style note: counts 57-64 bend at knees and place hands on front of thighs. Make the moves 'sultry'

SECTION B

COPY THE START OF SECTION A

1-24 Repeat Section A counts 1-24

2X HIP ROLLS

25-28 Stepping right foot to right side (keeping weight central) roll hips in circle to the right over four counts

29-32(Keeping weight central) roll hips in circle to the left over four counts

Style note: counts 29-32 bend at knees and place hands on front of thighs. Make the moves 'sultry'

SECTION C

COPY THE START OF SECTION A

1-40 Repeat Section A counts 1-40

2X HIP ROLLS

41-44 Stepping right foot to right side (keeping weight central) roll hips in circle to the right over four counts

45-48(Keeping weight central) roll hips in circle to the left over four counts

Style note: counts 41-48 bend at knees and place hands on front of thighs. Make the moves 'sultry'

SECTION D

COPY THE START OF SECTION A

1-56 Repeat Section A counts 1-56

SHUFFLE FORWARD, SIDE ROCKS, SHUFFLE BACK, SIDE ROCKS

57&58 Step forward onto right foot, close left foot behind right, step forward onto right foot

59-60 Rock step left foot to left side, rock step right foot to right side

61&62 Step backwards onto left foot, close right foot in front of left, step backwards onto left

63-64 Rock step right foot to right side, rock step left foot to left side

CHASSE RIGHT, CHASSE LEFT, SIDE ROCK, SAILOR SHUFFLE, SIDE ROCK, SAILOR SHUFFLE, RECOVER

65&66 Step right foot to right side, close left foot next to right, rock step right foot to right side

67&68 Step left foot to left side, close right foot next to left, rock step left foot to left side

69 Rock step right foot to right side

70&71 Step left foot behind right, step right foot next to left, step left foot to left side

72 Recover onto right foot

73-88 Repeat Section A counts 9-24

CHASSE RIGHT, CHASSE LEFT, SIDE ROCK, SAILOR SHUFFLE, SIDE ROCK, SAILOR SHUFFLE, RECOVER

89&90 Step right foot to right side, close left foot next to right, rock step right foot to right side

91&92 Step left foot to left side, close right foot next to left, rock step left foot to left side

93 Rock step right foot to right side

94&95 Step left foot behind right, step right foot next to left, step left foot to left side

96 Recover onto right foot

97-135 Repeat Section A counts 1-40

2X HIP ROLLS

136-139 Stepping right foot to right side (keeping weight central) roll hips in circle to the right over four counts

140-144(Keeping weight central) roll hips in circle to the left over four counts

Style note: counts 136-144 bend at knees and place hands on front of thighs. Make the moves 'sultry'