

Ven (Come Dance) (□□□□□ !)

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Count: 32 **Wall:** 1 **Level:** Beginner/Intermediate

Choreographer: Ira Weisburd (Sept 10)

Music: Ven A Bailar (Come Dance) by K3 (CD: Tu Carcel)

□□□ **Introduction: 32cts.(Start on Vocal on the word**

“Ven”)-approximately 14 seconds into the track.

□□□

Samba L, Samba R, Weave 3,

Make ¼ Turn R On R, ¼ Pivot Turn R

□□□ , □□□ , □□□ , □ 1/4, □ 1/4

1&2

Step L over R, Step R to R, Step L to L

□□□□□□□□ , □□□□ , □□□□

3&4

Step R over L, Step L to L, Step R to R

□□□□□□□□ , □□□□ , □□□□

5&6&

Step L across R, Step R to R, Step L behind R, make ¼

turn R on R (face 3:00) □□□□□□□□ , □□□□ , □□□□□□□□ , □□ 90□□□□

7-8

Step forward on L, pivot ¼ to R on R to face back wall (Face

6:00)

□□□□ , □□□ 90□□□□ (□□ 6□□)

□□

Sailor L, Sailor R, Weave

(Behind 4 Steps), Step Back On L, Make ¼ Turn R On R □□□ , □□□ , □□ (□□□□) , □ □ 1/4

1&2

Step back with L, Step R to R, Step L to L

□□□□ , □□□□ , □□□□

3&4

Step back with R, Step L to L, Step R to R

□□□□ , □□□□ , □□□□

5&6&

Step back with L, Step R to R, Step L over R, Step R to

R

□□□□ , □□□□ , □□□□□□□□ , □□□□

7-8

Step back with L, Make ¼ turn R, stepping forward on R (face

9:00)

□□□□ , □□ 90□□□□□□ (□□ 9□□)

□□

Side Mambo L, Side Mambo

R, Rocking Chair, Pivot ¼ Turn R

□□□□ , □□□□ , □□□□ , □ □ 1/4

1&2

Step L to L, Recover R to R, Step-close L to R

□□□□ , □□□□ , □□□□

3&4

Step R to R, Recover L to L, Step-close R to L

□□□□ , □□□□ , □□□□

5&6&

Step forward on L, Recover back on R, Step back on L,

Recover forward on R □□□□ , □□□□ , □□□□ , □□□□

7-8

Step forward on L, Make ¼ turn R on R (Face

12:00)

□□□□ , □□ 90° (□□ 12□□)

□□□

Double Rocking Chair With

L (To R Corner); Double Rocking Chair With R (To L Corner) □□□□□□ (□□□□□□) ,

□□□□□□ (□□□□□□)

1&2&

(Face 1:30) Step forward on L, recover back on R, Step back on L, recover forward

on R (□□ 1:30)□□□□ , □□□□ , □□□□ , □□□□

3&4

Step forward on L, recover back on R, make ¼ turn to L

with L (face 10:30) □□□□ , □□□□ , □□ 90° (□□ 10:30)

5&6&

Step forward on R, recover back on L, Step back on R,

recover forward on L □□□□ , □□□□ , □□□□ , □□□□

7&8

Step forward on R, recover back on L, make 1/8 turn to

R with R (face 12:00) □□□□ , □□□□ , □□ **45**□□□□ (□□ **12**□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10501