

She's Gone

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Count: 64 **Wall:** 2 **Level:** Intermediate

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Music: "Se Fue" by Arash ft. Mohombi

Intro: 16 counts

S1: SIDE ROCK, SAILOR STEP, DOROTHY STEP, BRUSH, HITCH

1-2RF rock side, LF recover

3&4RF cross behind LF, LF step side, RF step slightly to R diagonal

5-6&LF step fwd to R diagonal, RF lock behind LF, LF step fwd to R diagonal

7-8RF brush next to LF, hitch R knee and turn back to 12:00

S2: CROSS, SIDE, SAILOR STEP, CROSS, SIDE, ¼ COASTER STEP

1-2RF cross over LF, LF step side

3&4RF cross behind LF, LF step side, RF step side

5-6LF cross over RF, RF step side

7&8¼ turn L & LF step back, RF close next to LF, LF step fwd (9:00)

S3: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ½ PIVOT

1-2RF kick fwd, RF close next to LF, LF step fwd

3-4RF rock fwd, recover on LF

5&6RF step back, LF close next to RF, RF step back

7-8LF touch back, make ½ turn L putting weight on LF (3:00)

S4: KICK-BALL-STEP, ROCK FWD, SHUFFLE BACK, TOUCH BACK, REVERSE ¾ PIVOT

1-2RF kick fwd, RF close next to LF, LF step fwd

3-4RF rock fwd, recover on LF

5&6RF step back, LF close next to RF, RF step back

7-8LF touch back, make $\frac{3}{4}$ turn L putting weight on LF (6:00)

S5: 2 SAMBA WHISKS, SIDE, BEHIND, CHASSE $\frac{1}{4}$ TURN

1&2RF step side, LF rock behind R, recover on RF

3&4LF step side, RF rock behind L, recover on LF

5-6RF step side, LF cross behind RF

7&8RF step side, LF close next to RF, $\frac{1}{4}$ turn R & RF step fwd (9:00)

option: you can make a full rolling turn into the chasse on counts 5-6-7&8

S6: PRESS FWD, BARACUDAS BWD, PRESS FWD, BALL, STEP, $\frac{1}{4}$ PIVOT

1-2LF press fwd, recover on RF

&3&4LF step back, RF press fwd, RF step back & LF press fwd

&5-6LF step back, RF press fwd, recover on LF

&7-8RF close on ball, LF step fwd, $\frac{1}{4}$ turn R putting weight on RF (12:00)

S7: 2 CROSSING SAMBAS, MODIFIED JAZZ BOX, LOCK/POP

1&2LF cross over RF, RF step slightly to R diagonal, LF step slightly to L diagonal

3&4RF cross over LF, LF step slightly to L diagonal, RF step slightly to R diagonal

5-6&7-8LF cross over RF, RF step back, LF step side, RF step fwd, LF lock behind RF & pop R-knee

S8: WALK, WALK, MAMBO FWD, BACK, $\frac{1}{2}$ TURN, SIDE MAMBO CROSS

1-2RF step fwd, LF step fwd

3&4RF rock fwd, recover on LF, RF step back

5-6LF step back, $\frac{1}{2}$ turn R & RF step fwd

7&8LF rock side, recover on RF, LF cross over RF (6:00)

Start again, and have fun!

Tag: in wall 4 after 32 counts (facing 12:00) add following steps and Restart the dance

TS1: SIDE, POINT, SIDE, POINT, OUT, OUT, IN, TOUCH

1-2RF step side (styling: hip roll), LF point to L diagonal

3-4LF step side (styling: hip roll), RF point to R diagonal

5-6RF step to R diagonal, LF step to L diagonal

7-8RF step back in, LF touch slightly out facing R diagonal

TS2: FULL SAMBA DIAMOND

1&2LF cross over RF, RF step side, 1/8 turn L & LF step back

3&4RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step f

5&6LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back

7&8RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (12:00)

TS3: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, 1/4 BACK, 1/4 TOGETHER, STEP-LOCK-STEP

1&2&LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF

3&4&RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF

5&6LF cross over RF, 1/4 turn L & RF step back, 1/4 turn L & LF close next to RF

7&8RF step fwd, LF lock behind RF, RF step fwd (6:00)

TS4: FULL SAMBA DIAMOND

1&2LF cross over RF, RF step side, 1/8 turn L & LF step back

3&4RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd

5&6LF step fwd, 1/8 turn L & RF step side, 1/8 turn L & LF step back

7&8RF step back, 1/8 turn L & LF step side, 1/8 turn L & RF step fwd (6:00)

TS5: CROSS, SIDE, POINT, BALL, CROSS, SIDE, POINT, BALL, CROSS, ¼ BACK, ¼ TOGETHER, STEP-LOCK-STEP

1&2&LF cross over RF, RF step side, LF point to L diagonal, LF close on ball of LF

3&4&RF cross over LF, LF step side, RF point to R diagonal, RF close on ball of RF

5&6LF cross over RF, ¼ turn L & RF step back, ¼ turn L & LF close next to RF

7&8RF step fwd, LF lock behind RF, RF step fwd (12:00)

TS6: STOMP, ARM MOVEMENT

1-4LF stomp side (slightly fwd), bring both arms out from chest level and make them rise (sideways) over 3 counts (weight stays on LF)

Then start your next wall facing 12:00)