

# Give A Little More

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kate Sala and Dee Musk (Nov 2010)

**Music:** 'Give A Little More' by Maroon 5 - Album Hands All Over

**24 Count Intro. Approx 12 seconds. Track approx 3mins**

**KICK BACK CROSS, BACK SIDE, SHUFFLE FORWARD, STEP ½ TURN R.**

- 1&2** Kick R foot forward, step back on R, cross step L over R.
- 3,4** Step R foot back, step L foot to L side.
- 5&6** Shuffle forward stepping R,L.R.
- 7,8** Step forward on L, make a ½ turn R keeping weight back on L. (6 o'clock).

• **Restart during wall 3, begin again facing 6 o'clock wall.**

**COASTER STEP, HOLD BALL STEP, STEP, ANCHOR STEP, ¼ TURN L WITH SWAY.**

- 1&2** Step back on R, close L beside R, step forward on R.
- 3&4** Hold count 3, close L beside R, step forward on R.
- 5** Step forward on L.
- 6&7** Cross rock on R behind L, replace weight to L, step back on R.
- 8** Make a ¼ turn L stepping L to L side with L hip sway. (3 o'clock).

**SWAY HIPS R, L, CHASSE ¼ TURN R, STEP ¼ TURN R, CROSS SHUFFLE.**

- 1,2** Sway hips R, sway hips L.
- 3&4** Step R to R side, close L beside R, make a ¼ turn R stepping forward on R.
- 5,6** Step forward on L, make a ¼ turn R.
- 7&8** Cross step L over R, step R to R side, cross step L over R. (9 o'clock).

**SIDE STEP, ¾ BOX TURN L, CROSS ROCK, SWEEP SAILOR ¼ TURN R.**

- 1** Step R to R side.
- 2,3,4** Make a ¼ turn L stepping L to L side, make a ¼ turn L stepping R to R side, make a ¼ turn L stepping L to L side.
- 5,6** Cross rock R over L, recover weight to L.

**7&8** Sweep R out to the right making a  $\frac{1}{4}$  turn R cross stepping R behind L, step L to L side, step R to R side. (3 o'clock).

### **CROSS SIDE, SAILOR $\frac{1}{4}$ TURN L, HOLD BALL STEP, STEP, MAMBO FORWARD.**

**1,2** Cross step L over R, step R to R side.

**3&4** Making a  $\frac{1}{4}$  turn L cross step L behind R, step R to R side, step L forward.

**5&6** Hold count 5, close R beside L, step forward on L.

**7** Step forward on R.

**8&1** Rock forward on L, recover weight to R, step back on L. (12 o'clock).

### **HIP SWAY BACK, FORWARD, HIP SWAYS BACK, FORWARD, BACK, DRAG OUT OUT, CROSS STEP.**

**2,3** Step back on R swaying R hip back, sway L hip forward.

**4&5** Sway R hip back, sway L hip forward, sway R hip back.

**6&7** Drag L towards R, step L out to L side, step R out to R side

**8** Cross step L over R. (12 o'clock).

### **SIDE BEHIND, AND CROSS $\frac{1}{4}$ TURN R, STEP $\frac{1}{2}$ TURN R, LEFT LOCK STEP FORWARD.**

**1,2** Step R to R side, cross step L behind R.

**&3,4** Step R to R side, cross step L over R, make a  $\frac{1}{4}$  turn R stepping forward on R.

**5,6** Step forward on L, make a  $\frac{1}{2}$  turn R.

**7&8** Step forward on L, lock R behind L, step forward on L. (9 o'clock).

### **R JAZZBOX, STEP $\frac{1}{4}$ TURN L, KICK OUT OUT.**

**1-4** Cross step R over L, step back on L, step R to R side, step forward on L.

**5,6** Step forward on R, make a  $\frac{1}{4}$  turn L.

**7&8** Kick R across L, step R out to R side, step L out to L side. (6 o'clock).

**• Restart during wall 3, dance counts 1-8 then restart from the beginning of the dance facing 6 o'clock wall.**

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