

BAD HABIT

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Peter Metelnick & Kelvin Elvidge

Music: Too Many Times Of Two Timin' Me by Janis Leigh

RIGHT STEP BACK, LEFT HEEL TOUCH, LEFT STEP BACK, RIGHT HEEL TOUCH, RIGHT BOOT SLAP, RIGHT APART, HEEL SWIVEL RIGHT & LEFT

- 1-2** On a right diagonal step right foot slightly back, touch left heel forward on left diagonal
- 3-4** Step left foot back on a left diagonal, touch right heel forward on right diagonal
- 5-6** Lift and cross right leg behind left & slap right boot with left hand, step right foot to right side ending with feet about shoulder length apart
- 7-8** Swivel both heels right, swivel both heels left

HEELS BACK TO CENTER & HIP BUMPS RIGHT TWICE, LEFT TWICE, RIGHT, LEFT, PIVOT ½ RIGHT ON LEFT FOOT, RIGHT TOGETHER

- 1-2** Swiveling heels back to center bump hips right twice
- 3-4** Bump hips left twice
- 5-6** Bump hips right, bump hips left ending with weight on left foot (option rock side right, recover weight on left foot)
- 7-8** Raising right foot off the floor pivot ½ right on left foot & step right foot together, touch left foot together (like doing the first 2 counts of a Monterey turn)

VINE LEFT 6, WEAVE RIGHT 2

- 1-4** Step left foot to left side, cross step right foot behind left, step left foot to left side, cross step right foot over left
- 5-6** Step left foot to left side, cross step right foot behind left (turn your body slightly to the right on count 6)
- 7-8** Cross step left foot over right, step right foot to right side

½ LEFT & LEFT TO LEFT SIDE, RIGHT CROSS OVER LEFT, VINE RIGHT 2, ¼ LEFT & 2 FORWARD STEP SCUFFS

- &** Raise left foot & pivot ½ left on right foot
- 1-2** Step left foot to left side (turn body slightly to the left), cross step right foot over left

- 3-4** Step left foot to left side, cross step right foot behind left
- 5-8** Turn $\frac{1}{4}$ left & step left foot forward, scuff right foot forward, step right foot forward, scuff left foot forward

WALK BACK 3, RIGHT HITCH WITH $\frac{1}{4}$ RIGHT TURN, $\frac{1}{4}$ RIGHT ON RIGHT, LEFT HITCH, $\frac{1}{4}$ RIGHT ON LEFT, RIGHT HITCH

- 1-4** Walk back left, right, left, hitch right knee up turning $\frac{1}{4}$ right on right foot
- 5-8** Turn $\frac{1}{4}$ right on right foot, hitch left knee up, turn $\frac{1}{4}$ right on left foot, hitch right knee up

RIGHT DIAGONAL FORWARD STEP-SLIDE-STEP-SLAP, LEFT HEEL HOOK TWICE

- 1-4** On a right diagonal step right foot forward, slide left foot together, step right foot forward, cross left leg behind right & slap left boot with right hand
- 5-8** Touch left heel forward on left diagonal, hook left leg across right shin, touch left heel forward on left diagonal, hook left leg across right shin

LEFT DIAGONAL FORWARD STEP-SLIDE-STEP-SLAP, RIGHT HEEL HOOK WITH $\frac{1}{8}$ TURN RIGHT-TWICE

- 1-4** On a left diagonal step left foot forward, slide right foot together, step left foot forward, cross right leg behind left & slap right boot with left hand
- 5-8** Touch right heel forward on right diagonal, hook right leg across left shin & pivot $\frac{1}{8}$ right on left foot, touch right heel forward on right diagonal, hook right leg across left shin & pivot $\frac{1}{8}$ right on left foot (completing $\frac{1}{4}$ right turn)

VINE RIGHT, VINE LEFT

- 1-4** Step right foot to right side, cross step left foot behind right, step right foot to right side, touch left foot together
- 5-8** Step left foot to left side, cross step right foot behind left, step left foot to left side, touch right foot together

REPEAT

This dance was originally choreographed for up & coming Michigan singer, Janis Leigh & her boot-moving song, Too Many Times of Two Timin' Me, from her CD "This Little Girl". Kelvin & I also choreographed the dance, "Sooner or Later" for her song, Dance With A Stranger.