

# I DON'T WANT A LOVER

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Alan Birchall

**Music:** I Don't Want A Lover Remix (2001) by Texas

## RUNNING MAN STEPS AND HEEL SWITCH'S MAKING $\frac{3}{4}$ TURN

- 1& Stomp forward on right, scoot back on right making  $\frac{1}{4}$  turn right while hitching left
- 2& Stomp forward on left, scoot back on left making  $\frac{1}{4}$  turn right while hitching right
- 3& Stomp forward on right, scoot back on right hitching left
- 4 Stomp forward on left

### Option replace with syncopated $\frac{1}{4}$ Monterey turns

- 5& Touch right heel forward, step right by left
- 6& Touch left heel forward, step left by right making  $\frac{1}{4}$  turn right (you will be facing 9:00 wall)
- 7& Touch right heel forward, step right by left
- 8 Touch left heel forward

## STEP LEFT BY RIGHT, STEP FORWARD ON RIGHT, $\frac{1}{2}$ PIVOT LEFT, SHUFFLE, EXTEND JAZZ BOX

- &9 Step left by right, step forward on right
- 10 Make  $\frac{1}{2}$  pivot left (you will be facing 3:00 wall)
- 11&12 Step forward on right, step left by right, step forward on right
- 13-14 Cross left over right, step right to right
- 15-16 Step back on left, cross right over left

## VINE LEFT, CROSS POINTS, $\frac{1}{4}$ TURN RIGHT, LEFT SHUFFLE

- 17-18 Step left to left, cross right behind left
- 19-20 Step left to left, cross point right over left
- 21-22 Point right to right, on ball of left make  $\frac{1}{4}$  turn to right (transferring weight to right, you will be facing 6:00 wall)
- 23&24 Step forward on left, step right by left, step forward on left

## CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE MAKING $\frac{1}{4}$ TURN LEFT

- 25-26 Cross rock right over left, recover on right
- 27&28 Step right to right, step left by right, step right to right
- 29-30 Cross rock left over right, recover on right
- 31&32 Step left to left, step right by left, step left to left making  $\frac{1}{4}$  turn left

**1  $\frac{1}{4}$  TURN, ROCK, RECOVER,  $\frac{1}{4}$  SAILOR TURN RIGHT, STEP  $\frac{1}{2}$  PIVOT**

- 33-34 On ball of left  $\frac{1}{4}$  turn left while stepping right to right, on ball of right  $\frac{1}{2}$  turn left stepping left to left option replace with  $\frac{1}{2}$  turn, cross behind
- 35-36 On ball of left make  $\frac{1}{2}$  turn left rocking right out to right, recover on left (you will be facing 12:00 wall)
- 37&38 Cross right behind left, step left by right making  $\frac{1}{4}$  turn right, step forward on right (you will be facing 3:00 wall)
- 39-40 Step forward on left,  $\frac{1}{2}$  pivot right (you will be facing 9:00 wall)

**FULL TURN (IN TWO STEPS), ROCK, RECOVER, COASTER STEP, STEP  $\frac{1}{2}$  PIVOT**

- 41-42 On ball of right  $\frac{1}{2}$  turn right, on ball of left  $\frac{1}{2}$  turn right stepping forward on left (you will be facing 3:00 wall) option replace turn with two steps
- 43-44 Rock forward on left, recover on right
- 45&46 Step back on left, step right by left, step forward on left
- 47-48 Step forward on right,  $\frac{1}{2}$  pivot left (you will be facing 9:00 wall)

**FULL TURN (IN TWO STEPS), ROCK, RECOVER, COASTER STEP, STEP  $\frac{1}{2}$  PIVOT**

- 49-50 On ball of left  $\frac{1}{2}$  turn left, on ball of right  $\frac{1}{2}$  turn left stepping forward on right (you will be facing 3:00 wall) option replace turn with two steps
- 51-52 Rock forward on right, recover on left
- 53&54 Step back on right, step left by right, step forward on right
- 55-56 Step forward on left,  $\frac{1}{2}$  pivot right (you will be facing 9:00 wall)

**SYNCOPATED LOCK STEPS WITH FINGER CLICKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP**

- 57& Step forward on left, lock right behind left
- 58& Step forward on left (clicking fingers) lock right behind left
- 59& Step forward on left (clicking fingers) lock right behind left

- 60** Step forward on left (clicking fingers)
- 61&62** Rock forward on right, rock back on left, step back on right
- 63&64** Step back on left, step right by left, step forward on left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=51076](https://www.linedance.com/index.php?f=dance_view&id=51076)