

CHILLY LAST NIGHT

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Count: 24 **Wall:** 4 **Level:** Beginner

Choreographer: Lisa McCammon (Mar 08)

Music: Last Night by Chris Anderson & DJ Robbie (CD: Line Dance Fever 14) 121bpm

(The original 3:33+ minute version of this song is preferred. It has a very short 4-second intro so be prepared to start quickly on the heaviest beat after he says "Riiiiiiiiight, babba boo, babba boo.")

Clockwise rotation; start with weight on the left foot.

(1-8) TOUCH R HEEL FWD, TOUCH R TOES HOME, KICK/BALL/CHANGE, PIVOT $\frac{1}{4}$, CLAP 2X

1-2, 3&4: Touch R heel fwd, touch R toes next to L; kick R, step R, step L

5-6: Step fwd R, pivot $\frac{1}{4}$ L (9:00) transferring weight to L

7-8: Holding foot position, clap twice

(9-16) FWD ROCK/REC, COASTER STEP, FWD ROCK/REC, COASTER CROSS

1-2: Rock forward R, recover weight to L

3&4: Step R back, step L next to R, step forward R

5-6: Rock forward L, recover weight to R

7&8: Step back L, step R next to L, step L across R

(17-24) SIDE ROCK, REC, BEHIND, FWD $\frac{1}{4}$ LEFT, TURNING $\frac{1}{4}$ LEFT STEP SIDE R, STEP L TOGETHER, SYNCOPATED HOPS FWD 2X

[The first six counts of this set are straight rhythm, stepping R, L, R, L, R, L]

1-2-3-4: Rock R to right side, recover weight to L, step R behind; turning $\frac{1}{4}$ left (6:00) step fwd L

5: Turning $\frac{1}{4}$ L (3:00), step R to right side

6: Step L next to R, taking full weight L

&7&8: Hop forward R/L, hop forward R/L*

[Styling: your hops forward small and low rather than bouncy, knees bent, with feet shoulder width or less apart. Be sure to end with full weight on the left so you're ready to touch your R heel forward.]

Repeat

***Alternate ending for Beginners**

7-8: Step in place R, L (beginners will have stepped R, L, R, L, R, L, R, L for the last set of 8)

***Alternate ending for Improvers**

&7&8: Hop forward R/L, then hop back R/L [Styling: hips will be rocking slightly fwd and back, but your shoulders will be fairly stationary; refer to Daniel Whittaker's YouTube video for a demonstration.]

Note: This dance was choreographed for beginner, novice, and improver dancers to do on a split floor with the very popular 48 count intermediate dance Chill Factor, choreographed by Daniel Whittaker and Haley Westhead.