

DON DON THE LIGHTS!

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Don Deyne

Music: Dim Dim The Lights by Bill Haley

Sequence: ABAB, ACAD, ABAC, ADAB, ABEA, Ending

This dance is a modified version of Don Deyne's "Shaggin' the Line" ", modified by Jim Hart

PART A

LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT KICK

- 1&2 Step slightly forward left, step together right, step slightly back left
- 3&4 Step right behind left, step left in-place, step right in place
- 5-6 Bring left foot around in an arc and step left behind right, side step right
- 7-8 Step left across right, kick right toe to right side

RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, KICK LEFT, LEFT ACROSS, UNWIND RIGHT

- 1-2& Step right across left, hold, step together left with toe near right heel
- 3-4& Step right across left, hold, step together left with toe near right heel
- 5-6 Step right across left, kick left toe to left side
- 7-8 Cross left across right, unwind ½ turn right keeping weight on right

LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT

- 1&2 Step left behind right, step right in-place, step in-place left
- 3&4 Step right behind left, step left in-place, step right in place
- 5-6 Step left behind right, step forward onto right in-place (prep for full right turn)
- 7 Step forward onto left toe and begin full right pivot
- 8 Finish full turn and step together right

PART B

FREEZE TAG

- 1-4 Stomp left forward and *freeze* in place
- 5-7 Move hips in a circular motion

Direction and exaggeration are up to the individual, but weight must end on right

- 8 Flick kick left forward

PART C

STEP TOUCHES TAG

- 1-2 Step forward left, touch right toe together
- 3-4 Step back right, touch left toe together
- 5-6 Step back left, touch right toe together
- 7&8 Step forward right, step back onto left in-place, step forward onto right in-place

PART D

SUZY-Q TAG

- 1 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 2 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00
- 3 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 4 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00
- 5 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 6 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00
- 7 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 8 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00

PART E

MAMBO STEPS TAG

- 1-4** Rock forward on left, back on right, step left beside right, hold
- 5-8** Rock back on right, forward on left, step right beside left, hold
- 9-12** Rock forward on left, back on right, step left beside right, hold
- 13-16** Step back on right and hold, clap on beat 16

PART C

ENDING TAG

- 1-4** Rock forward on left, back on right, step left beside right, hold
- 5-8** Rock back on right, forward on left, step right beside left, hold
- 9** Step forward on left (song ends here)

We usually point our hands out sideways here like we're surfing