

Blurred Lines

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess - Sydney (May 2013)

Music: Blurred Lines - Robin Thicke (feat.T.I. & Pharrell- single) 4.23mins

Intro: Wait for 20 counts then do:-

1,2,3,4 Touch R fwd/push hands backwards, step R together, repeat with L foot.

5,6,7,8 Step fwd R, pivot $\frac{1}{2}$ turn L, repeat

9-16 Repeat 1-8

DANCE:- Turns CW.

[1-8] WALK, WALK, MAMBO FWD, ROCK/REPLACE, TOUCH, REPLACE, ROCK/REPLACE, CROSS

1,2,3&4 Walk fwd R, L, rock fwd R, replace weight to L, step back R

5&6&7&8 Rock/step L to L, replace weight to R, step L beside R on ball of foot, step R in place, rock/step L to L, replace weight to R, cross/step L over R

[9-16] $\frac{1}{4}$ LOCK/SHUFFLE BACK, L COASTER, FULL TURN, BALL STEP, BALL STEP

1&2,3&4 Turn $\frac{1}{4}$ L & step back R, cross/step L in front of R, step back R, step back L, step R beside L, step fwd L,

5,6&7&8 Turn $\frac{1}{2}$ L & step back R, turn $\frac{1}{2}$ L & step fwd L, step R behind L on ball of foot, step fwd L, step R behind L on ball of foot, step fwd L

[17-24] PIVOT $\frac{1}{4}$, CROSS/ROCK/REPLACE, CROSS, ROCK, FLICK, ROCK, HITCH

1,2&3,4& Step fwd R, pivot $\frac{1}{4}$ turn L, cross/step R over L, rock/step L to L side, replace weight to R, cross/step L over R

5,6,7,8 Rock/step R to R, replace weight to L & flick R behind L & slap foot with L hand, rock/step R to R, replace weight to L & hitch R across L in front & slap with L hand

[25-32] PIVOT $\frac{1}{2}$, TOGETHER, PIVOT $\frac{1}{2}$, FULL TURN, TRIPLE TURN (OR SHUFFLE FWD)

1,2&3,4 Step fwd R, pivot $\frac{1}{2}$ turn L, step R beside L, step fwd L, pivot $\frac{1}{2}$ turn R,(weight R)

5,6,7&8 Turn $\frac{1}{2}$ R & step back L, turn $\frac{1}{2}$ R & step fwd R, triple turn fwd to R, stepping L,R,L (or shuffle fwd L,R,L)

[33-40] PIVOT $\frac{1}{4}$, CROSS/SHUFFLE, $\frac{1}{4}$, $\frac{1}{4}$, TOGETHER, CROSS/SHUFFLE

- 1,2,3&4** Step fwd R, pivot $\frac{1}{4}$ turn L, cross/step R over L, step L to L, cross/step R over L
- 5,6,7&8** Turn $\frac{1}{4}$ R & step back L, turn $\frac{1}{4}$ R & step R to R side, step L beside R, cross/step R over L, step L to L, cross/step R over L

[41-48] STEP DOUBLE HIP, HINGE $\frac{1}{2}$ STEP DOUBLE HIP, TOGETHER, TOUCH, TOGETHER, TOUCH, TOGETHER, PIVOT $\frac{1}{2}$

- 1&2&3&4** Step L to L & bump hips to L twice (push L hand out to L side & click fingers on hip bumps), hinge $\frac{1}{2}$ turn R & step R to R & bump hips to R twice (push R hand out to R side & click fingers on hip bumps)
- &5&6&7,8** Step L beside R, touch R to R side, step R beside L, touch L to L side, step L beside R, step fwd R, pivot $\frac{1}{2}$ turn L

[49-56] TOGETHER, FWD ROCK/REPLACE, TOGETHER, BACK STRUT, TOGETHER, BACK STRUT, TOGETHER, BACK/ROCK/REPLACE

- &1,2&3,4&** Step R beside L, rock/step fwd L, replace weight to R, step L beside R, touch R toe back, lower heel, step L beside R
- 5,6&7,8** Touch R toe back, lower heel, step L beside R, rock/step back R, replace weight to L

[57-64] PRISSY WALKS FWD R,L,, PIVOT $\frac{1}{2}$ TURN, FULL TURN, KICK, BALL, CHANGE

- 1,2,3,4** Step fwd R &(slightly crossed) Step fwd L &(slightly crossed), step fwd R, pivot $\frac{1}{2}$ turn L,(weight L)
- 5,6,7&8** Turn $\frac{1}{2}$ L & step back R, turn $\frac{1}{2}$ L & step fwd L, kick R fwd, step R back on ball of foot, step L in place.

Contact: Ph.0419285389. oneInr@bigpond.net.au