

BLUEBERRY ROAD

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Count: 32 **Wall:** — **Level:** —

Choreographer: William Sevone

Music: Blueberry Hill by San Remo Golden Strings

This is the fourth dance in a mini series using music from the 60's Motown label.

SIDE STEP, STEP, STEP, ¼ LEFT COASTER STEP, CROSS STEP, SIDE STEP

- 1-2** Step right foot to right side, step onto left foot
- 3-4** Step onto right foot, turn ¼ left & step backward onto left foot
- 5-6** Step right foot next to left, step forward onto left foot
- 7-8** Cross step right foot over left, step left foot to left side

¼ RIGHT ROCK STEP, STEP, WALK FORWARD: RIGHT, LEFT, 2X CROSS TOE TOUCH-TOGETHER

- 9-10** Turn ¼ right & rock step backward onto right foot, step onto left foot
- 11-12** Walk forward: right foot, left foot
- 13-14** Cross touch right toe over left foot, step right foot next to left
- 15-16** Cross touch left toe over right foot, step left foot next to right

2X CROSS STEP-SIDE STEP-BEHIND TOE TOUCH WITH EXPRESSION-SIDE STEP

- 17-18** Cross step right foot over left foot, step left foot to left side
- 19-20** Cross touch right toe behind left foot, step right foot to right side & slightly backward

On count 19, click fingers of left hand to left - in line with right leg

- 21-22** Cross step left foot over right foot, step right foot to right side
- 23-24** Cross touch left toe behind right foot, step left foot to left side

On count 23: click fingers of right hand to right - in line with left leg

TOE TOUCH, KICK FORWARD, ½ RIGHT STEP FORWARD, SLOW REVERSE COASTER STEP, STEP BACKWARD, ¼ LEFT STEP BACKWARD

- 25-26** Touch right toe next to left foot, kick right foot forward
- 27-28** Turn ½ right & step forward onto right foot, step forward onto left foot

29-30 Step right foot next to left, step backward onto left foot

31-32 Step backward onto right foot, turn $\frac{1}{4}$ left & step backward onto left foot

REPEAT

DANCE FINISH

On both pieces of music the dance will end on the 9th wall -

Blueberry Hill on count 32 (with music fade)

Joy Road on count 20 (with music fade)