

OPPOSITES ATTRACT

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Count: 32 **Wall:** 2 **Level:** —

Choreographer: Michele Perron

Music: Live For Loving You by Johnny Mathis

SIDE, TOGETHER, SIDE-&-ACROSS, HITCH, STEP, TAP, STEP

- 1-2 Left step to side left, right step beside left
- 3&4 Left toe/ball step to side left, right rock/step to side right, left step across front of right
- 5-6 Right knee hitch with right palm on right thigh, right step across front of left
- 7-8 Left toe tap back, left step forward

SIDE, TOGETHER, SIDE-&-ACROSS, HITCH, STEP, TAP, STEP

- 1-2 Right step to side right, left step beside right
- 3&4 Right toe/ball step to side right, left rock/step to side left, right step across front of left
- 5-6 Left knee hitch with left palm on left thigh, left step across front of right
- 7-8 Right toe tap back, right step forward

TRIPLE FORWARD, TRIPLE FORWARD, SIDE-&-ACROSS, SIDE-&-ACROSS

Travel forward on all four triples in this section

- 1&2 Left triple forward with a $\frac{1}{2}$ turn left (left step forward with $\frac{1}{4}$ turn left, right step beside left, left step forward with $\frac{1}{4}$ turn left)
- 3&4 Right triple forward (right step forward, left step beside right, right step forward)
- 5&6 Left toe/ball step to side left, right rock/step to side right, left step across front of right
- 7&8 Right toe/ball step to side right, left step to side left, right step across front of left

STEP-TOUCH, STEP-TOUCH, STEPS: LEFT, RIGHT, LEFT, RIGHT

- 1-2 Left step to side left, right toe/touch with hip bump/tick to diagonal right forward
- 3-4 Right step to side right, left toe/touch with hip bump/tick to diagonal left forward
- 5-6 Left step beside right with hip bump to right, right step beside left with hip bump to left
- 7-8 Left step beside right with hip bump to right, right step beside left with hip bump to left

REPEAT