

# Muchachito

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Karen Tripp , - Aug 2014

**Music:** Muchachito by Ashly Cruz (129 bpm) Album: A Bailar! (Let's Dance)

## Wait 32 counts

### [1-8] RT ROCK BACK, L RECOVER, SHUFFLE FORWARD 2X, RT ROCK FORWARD, L RECOVER (12:00)

- 1-2 Rock right back, recover left forward
- 3&4 Chassé forward stepping right, left, right
- 5&6 Chassé forward stepping left, right, left
- 7-8 Rock forward on right, recover to left

### [9-16] ¼ TURN RT, 1/2 TURN RT, RT SAILOR ½ TURN (3:00), LEFT CROSS ROCK, RT RECOVER, L SHUFFLE ¼ LEFT (12:00)

- 1-2 Turn ¼ right and step on right, turn ½ right and step side left
- 3&4 Cross right behind left as you turn ½ right, step on left to left side, step right in place
- 5-6 Cross left over right, recover to right
- 7&8 Turn ¼ left and chassé forward left, right, left

### [17-24] RT FORWARD, PIVOT ½ LEFT WITH RT SWEEP, SYNCOPATED JAZZ BOX RLR (6:00), SYNCOPATED LEFT CROSS ROCKS (7:00)

- 1-2 Step forward right, pivot ½ left and step left as you sweep right from behind around to front
- 3&4 Cross right in front of left, step back on left, step side on right
- 5&6& Cross left over right, recover on right, rock side on left, recover on right
- 7&8 Cross left over right, recover on right, step side on left

### [25-32] RT ROCK BACK, L RECOVER, RT KICK-BALL-CROSS, HIP BUMP RLR, HIP BUMP LRL (6:00)

- 1-2 Facing diagonal right to 7:00, rock back on right, recover on left
- 3&4 Kick right foot out in front, step on right, cross left over right
- 5&6 Squaring up to 6:00, right hip bumps right, left, right

**7&8** Left hip bumps left, right, left

**[33-40] RT ROCK BACK, L RECOVER, 2 RT TOE TOUCHES (SIDE/FRONT), RT CROSS-SIDE-CROSS, ¼ RIGHT STEP BACK ON LEFT, RT STEP SIDE (9:00)**

**1-2** Rock right back, recover left forward

**3-4** Touch right toe to right side, touch right toe to front

**5&6** Cross right over left, step left in place, cross right over left

**7-8** Turn ¼ right and step back on left, step side on right

**[41-48] LEFT CROSS-SIDE-CROSS, ¼ LEFT STEP BACK ON RT (6:00), LEFT STEP SIDE, RT CROSS ROCK, L RECOVER, HIP BUMP RLR (wt to Right\*)**

**1&2** Cross left over right, step right in place, cross left over right

**3-4** Turn ¼ left and step back on right, step side on left

**5-6** Cross right over left, recover on left

**7&8** Bump hips right, left right\*\*

**\*\* Wall 3: Facing 6:00, add an “&” count and change weight to left foot, Restart.**

**7&8&** Bump hips right, left, right, left

**[49-56] LEFT CROSS ROCK, RT RECOVER, HIP BUMP LRL, RT CROSS, 2X ¼ TURNS RT, LEFT FWD (12:00)**

**1-2** Cross left over right, recover to right

**3&4** Bump hips left, right, left

**5-6-7-8** Cross right over left stepping slightly forward, turn ¼ right and step slightly back on left, turn ¼ right and step slightly forward on right, step forward on left

**[57-64] RT FWD STEP CHARLESTON, 4X (RT POINT, HITCH) TURNING ½ LEFT (6:00)**

**1-2** Step forward right, touch left toe in front of right

**3-4** Step back on left, touch right toe back

**5&** Point right toe to right side, hitch right knee as you start turning left

**6&7&8&** Repeat Point/Hitch 3 more times to complete a total of ½ turn left

**Styling tip: as you do the Point/Hitch turn, shimmy your shoulders.**

**RESTART: Wall 3 facing 6:00 after 48 counts. Switch weight from right to left, and Restart.**

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

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