

# Gemu Fa Mi Re

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**Count:** 128      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Tina Chen Sue-Huei ,Taiwan (Feb. 2016)

**Music:** Gemu fa mi re - Nyong Franco

**Reference Ardana Eswari Bali asik - asik ceqiwir**

**Intro:58 Music:44 A:32 B:32 C:64**

**Intro (58 counts): Heel Switches On RL RL....**

**Music (44 counts) Heel Switches On RL RL....**

**Hand Movements Please Refer To Demo**

**Sequence Of Dance**

**Wall 1**

**A(32) - B(16)Tag(2)(14)..R - B\*(16)Tag(2)(14)..L**

**Wall 2(9:00)**

**A(32) - B(20R)B(24)..L - C(8)(24L)(9:00) - C\*(8)(24R)(6:00)**

**Wall3(6:00)**

**A(32) - B(16)Tag(2)(14)..R - B\*(16)Tag(2)(14)..L**

**Wall4(3:00)**

**A(32) - B(20R)B,(24)L - C(8)(24L)(3:00) - C\*(8)(24R)(3:00) - C(8)(24L)(12:00) - C\*(8)(24R)(12:00)**

**Part A(32 counts)**

**AI. Diag L Rocking Chair**

**1-8**      Diag L, Rocking Chair On RL RL RL RL

**All. Diag L Rocking Chair, ¼ R Touch**

**1-6**      Diag L Rocking Chair On RL RL RL

**7-8 1/4 R Step back R, Touch L beside R**

### **AIII.Diag R Rocking Chair**

1-8 Diag R, Rocking Chair On LR LR LR LR

### **AIV. Diag R Rocking Chair, 1/8 L Touch**

1-6 Diag R Rocking Chair On LR LR LR

**7-8 1/8 L Side Step L, Touch R Beside L .....12.00**

### **Part B(16 counts)**

#### **BI. (Side Together 1/4 L Touch)\*2**

1-4 Side Step R, Together Step L, 1/4 L Back Step R, Touch L Beside R ...9.00

5-8 Side Step L, Together Step R, 1/4 L Fwd Step L, Touch R Beside L ...6.00

#### **BII.(Side Together 1/4 L Touch)\*2**

1-4 Side Step R, Together Step L, 1/4 L Back Step R, Touch L Beside R ...3.00

5-8 Side Step L, Together Step R, 1/4 L Fwd Step L, Touch R Beside L ...12.00

#### **Note: For B(20counts)**

1-16 Repeat Sections BI. & BII.

17-20 Side Step R, Together Step L, Touch R Beside L

#### **Note: For B(24counts)**

1- 16 Repeat Sections BI. & BII.

17- 20 Side Step R, Together Step L, Touch R Beside L

21-24 Side Step L, Together Step R, Touch L Beside R

### **Part B\*(16 counts)**

**Note: This is a mirror steps of Section BI. & BII. Of Part B**

### **Tag**

#### **Tag (2 counts)(14 counts R)**

1-2& Side Step R, Touch L Beside R ,Weight on L

1-14 Side Step L, Point Step R Beside L & Hip Bumps.The Hands Movements likes driven motor  
1/2 R..(6:00) & 1/2 L ..12:00

**Tag (2 counts)(14 counts L): A mirror steps of the above tag**

**Part C**

**C(8)+(24)..L**

**1-8** Walk roundabout anticlockwise on LRLRLRLR

**1-24** Repeat on (Fwd L, Together R)\*12

**C\*(8)+(24) ..R : A mirror steps of the above in Part C**

**Happy Dancing!**

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