

HARD KNOXVILLE

LINEDANCE.COM

Count: 64

Wall: 2

Level: beginner/intermediate

Choreographer: William Sevone

Music: Daddy's Gone To Knoxville by Mark Knopfler

4X SIDE STEP-TOGETHER WITH EXPRESSIONS

1-2 Step right foot to right side, step left foot next to right

3-4 Step right foot to right side, touch left foot next to right

Hands head height-palms facing forward, 'wave' hands to: right, left, right, left with counts

5-6 Step left foot to left side, step right foot next to left

7-8 Step left foot to left side, touch right foot next to left

Hands head height-palms facing forward, 'wave' hands to: right, left, right, left with counts

BASIC CHARLESTON, CROSS TOUCH, SIDE TOUCH, BASIC CHARLESTON, CROSS TOUCH, ¼ RIGHT STEP FORWARD

9-10 Step backward onto right foot, touch left toe backward

11-12 Step forward onto left foot, cross touch right toe over left foot

13-14 Touch right toe to right side, step backward onto right foot

15-16 Touch left toe backward, step forward onto left foot

17-18 Cross touch right toe over left foot, turn ¼ right & step forward onto right foot

2X FORWARD TOUCH-SIDE TOUCH-STEP BEHIND-SIDE STEP

19-20 Touch left toe forward, touch left toe to left side

21-22 Cross step left foot behind right, step right foot to right side

23-24 Touch left toe forward, touch left toe to left side

25-26 Cross step left foot behind right, step right foot to right side

CROSS STEP, SIDE STEP, ¼ LEFT SLOW COASTER STEP, STEP FORWARD

27-28 Cross step left foot over right, step right foot to right side

29-30 Turn ¼ left & step backward onto left foot, step right foot next to left

31-32 Step forward onto left foot, step forward onto right foot

FORWARD LOCKSTEP, STEP FORWARD, CROSS STEP, STEP BACKWARD, ½ RIGHT STEP FORWARD, WALK FORWARD (LEFT, RIGHT)

- 33-34 Lock left foot behind right heel, step forward onto right foot
- 35-36 Step forward onto left foot, cross step right foot over left
- 37-38 Step backward onto left foot, turn ½ right & step forward onto right foot
- 39-40 Walk forward: left foot, right foot

4X SIDE TOUCHES-DIAGONAL STEP BACKWARD WITH EXPRESSIONS

- 41 Touch left toe to left side (swing both arms to left)
- 42 Step left foot diagonally backward right (arms center)
- 43 Touch right toe to right side (swing both arms to right)
- 44 Step right foot diagonally backward left (arms center)
- 45 Touch left toe to left side (swing both arms to left)
- 46 Step left foot diagonally backward right (arms center)
- 47 Touch right toe to right side (swing both arms to right)
- 48 Step right foot diagonally backward left (arms center)

2X BACKWARD TOE STRUTS, ¼ LEFT SLOW COASTER STEP, STEP FORWARD

- 49-50 Step backward onto left toe, drop left heel to floor
- 51-52 Step backward onto right toe, drop right heel to floor
- 53-54 Turn ¼ left & step backward onto left foot, step right foot next to left
- 55-56 Step forward onto left foot, step forward onto right foot

FORWARD TOE STRUT, 2X BACKWARD TOE STRUT, ¼ RIGHT SIDE STEP, STEP

- 57-58 Step forward onto left toe, drop left heel to floor
- 59-60 Step backward onto right toe, drop right heel to floor
- 61-62 Step backward onto left toe, drop left heel to floor
- 63-64 Turn ¼ right & step right foot to right side, step onto left foot

REPEAT

DANCE FINISH

The dance will finish on count 64 of the 6th wall and you will be facing the 'home' wall on count 64 touch hat brim with right hand and left hand on left hip

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52469