

Getting Single In Mexico

LINEDANCE.COM

Count: 80

Wall: 2

Level: Phrased Intermediate

Choreographer: Tjwan Oei (March 2017)

Music: Getting Single In Mexico by Deanne Mitchell

Sequence : A - A - B - Tag - C - A - A - B - Tag - C - C - B - End

Start the dance after 16 count .

A : 32 counts

A01 Jazz box - Cross - Shuffle back - Sailor with $\frac{1}{4}$ turn left

1-2-3-4RF. cross over LF. - LF. step back - RF. step to right side - LF. cross over RF.

5&6-7&8RF. step back - LF. step together - RF. step back - LF. cross behind RF. with $\frac{1}{4}$ turn left - RF. Step to right side - LF. step together [9]

A02 Rock forward - Recover - Shuffle turn right - Pivot $\frac{1}{2}$ turn right - Coaster step

1-2-3&4RF. rock fwd. - Recover weight onto LF. - RF. step $\frac{1}{4}$ turn right fwd. - LF. step $\frac{1}{4}$ turn right fwd.- RF. step together [3]

5-6-7&8LF. step $\frac{1}{2}$ turn right fwd. - RF. step together - LF. step back - RF. step together - LF. step fwd. [9]

A03 Vine to right side - Sweep (from back to front) - Cross over - Shuffle with $\frac{1}{4}$ turn left

1-2-3-4RF. step to right side - LF. step behind RF. - RF. step to right side - LF. cross over RF.

5-6-7&8RF. sweep (from back to front) - RF. cross over LF. - LF. step $\frac{1}{4}$ turn left fwd. - RF. step together - LF. step forward [6]

A04 Cucaracha step - Touch - Side rock - Recover - Coaster cross

1&2-3-4RF. rock to right - Rec. weight onto LF. - RF. step to right - LF. drag to RF. - LF. touch beside RF.

5-6-7&8LF. rock to left - Rec. weight onto RF. - LF. step back - RF. step back - LF. cross over RF.

B : 32 counts

B01 Hips sway (R-L-R-L) - Side step - Together - Right chasse

1-2-3-4 Hips sway (R-L-R-L)

5-6-7&8RF. step to right side - LF. step together - RF. step to right - LF. step together - RF. step to right

B02 Cross rock forward - Recover - Chasse with $\frac{1}{4}$ turn left - Shuffle $\frac{1}{2}$ turn left - Coaster step

1-2-3&4LF. cross over RF. - Rec. weight onto RF. - LF. step $\frac{1}{4}$ turn left fwd. - RF. step together - LF. step to left side [9]

5&6-7&8RF. step $\frac{1}{4}$ turn left fwd. - LF. step $\frac{1}{4}$ turn left back - RF. step together - LF. step back - RF. step together - LF. step forward [3]

B03 Step diagonally forward - Lock - Step - Scuff (2 x)

1-2-3-4RF. step diagonally right fwd. - LF. lock behind RF. - RF. step fwd . - LF. scuff forward

5-6-7-8LF. step diagonally left fwd .- RF. lock behind LF. - LF. step fwd . - RF. scuff forward

B04 Cross over - Step back - Step back - Cross over - Rock back - Recover - Walk (R-L)

1-2-3-4RF. cross over LF. - LF. step back - RF. step back - LF. cross over RF.

5-6-7-8RF. rock back - Recover weight onto LF. - RF. step forward - LF. step forward

C : 16 counts

C01 Step diagonally forward - Lock - Step - Scuff (2 x)

1-2-3-4RF. step diagonally right fwd. - LF. lock behind RF. - RF. step fwd. - LF. scuff forward

5-6-7-8LF. step diagonally left fwd - RF. lock behind LF. - LF. step fwd . - RF. scuff forward

C02 Rocking chair - Pivot $\frac{1}{2}$ turn left - Pivot $\frac{1}{4}$ turn left

1-2-3-4RF. rock forward - Rec. weight onto LF. - RF. rock back - Rec. weight onto LF .

5-6-7-8RF. step forward - RF./LF. $\frac{1}{2}$ turn left - RF. step forward - RF./LF. $\frac{1}{4}$ turn left [6]

TAG : Hips sway (R-L-R-L)

END : Do dance B - Section 04 in three times - Turn left to twelve o'clock [12]

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116925