

RAINEY'S JOURNEY

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Sandy Kerrigan

Music: Wonderful Journey by Donna Lewis & Richard Marx

FORWARD RIGHT ½ PIVOT LEFT, SYNC ½ PIVOT LEFT, CROSS RIGHT OVER LEFT, SIDE LEFT RIGHT, LEFT COASTER

1-2&3-4 Step forward right ½ pivot left, step right forward & ½ pivot left, now facing front right angle, cross right over left turning to face left angle

5-6&7-8 Step left to side, cross right behind, back left coaster to face front right angle

DRAG FORWARD RIGHT FORWARD LEFT, RIGHT COASTER, BACK DRAGS, BACK RIGHT COASTER, STEP LEFT

1-2 Travel forward to right angle, drag right forward, drag left forward

3&4 Forward right coaster step dragging left back as you step back on right

5-6&7-8 Step back left dragging right, back right coaster step, step left forward (still facing front right angle)

FORWARD RIGHT, ½ RIGHT STEP LEFT, RIGHT COASTER, TRIPLE FORWARD LEFT, FORWARD TOGETHER UP DOWN (FACING BACK RIGHT ANGLE)

1-2-3&4 Step right forward, ½ turn right step back on left, back right coaster

5&6 Step left forward, ½ left step back on right, ½ left step forward left

&7-8 Slide right forward, step left together with heels off the floor lower weight to right foot (this is not a heel bounce)

BACK DRAG, BACK DRAG, REV LEFT MAMBO, ½ PIVOT LEFT, ½ LEFT STEP BACK RIGHT LEFT TOGETHER

1-2(Facing back right angle) step back left drag right back, step back right drag left back

3&4 Rock back left replace to right, step left forward

5-6-7-8 Step forward right ½ pivot left, ½ turn left step back right, step left back together

Easy option:

5-8 Step back right left together, step forward right left together

REPEAT

RESTART

Restart on walls 4 and 7 after the left back coaster on count 8

Restart on walls 10 and 11 after the back right coaster step forward left on count 16

I have choreographed this dance especially for Lorraine Sayle. Although Lorraine is no longer with us, she will never be forgotten. Dancing was our journey together and what a wonderful time we all had.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35284