

CAT SHUFFLE

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Count: 48

Wall: 2

Level: beginner/intermediate

Choreographer: William Sevone

Music: Cat Walk by Lee Roy Parnell

4X SOFT SHOE SHUFFLE

- 1&2** Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe
- 3&4** Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe
- 5&6** Step right foot slightly in front of left, step left foot back slightly, step right foot back to left toe
- 7&8** Step left foot slightly in front of right, step right foot back slightly, step left foot back to right toe

Style note: counts 1-8 are 'on-the-spot'

SHUFFLE FORWARD, SIDE ROCK, ROCK BACK, 2X SAILOR SHUFFLE

- 9&10** Step forward onto right foot, step left foot next to right, step forward onto right foot
- 11-12** Step/rock left foot to side, rock back onto right foot
- 13&14** Step left foot behind right, step right foot next to left, step left foot to side
- 15&16** Step right foot behind left, step left foot next to right, step right foot to side

SHUFFLE FORWARD, SIDE ROCK, ROCK BACK, 2X SAILOR SHUFFLE

- 17&18** Step forward onto left foot, step right foot next to left, step forward onto left foot
- 19-20** Step/rock right foot to side, rock back onto left foot
- 21&22** Step right foot behind left, step left foot next to right, step right foot to side
- 23&24** Step left foot behind right, step right foot next to left, step left foot to side

¼ RIGHT CHASSE SHUFFLE, ½ RIGHT - LEFT CHASSE SHUFFLE

- 25&26** Step forward with a ¼ turn left onto right foot, step left foot next to right, step right foot to side
- &27&28** Turn ½ right on ball of right foot and step onto left foot, step right foot next to left, step left foot to side

STEP BEHIND, SIDE STEP, STEP, BODY ROLL,

- 29-31** Step right foot behind left, step left foot to side, bending at knees - step right foot in place
- 32-35** With hands on knees and starting with right shoulder - roll shoulders (in a figure 8 pattern) from right to left and back to right transferring weight at the same time

STEP BEHIND, SIDE STEP, STEP, BODY ROLL,

- 36-38** Step left foot behind right, step right foot to side, bending at knees - step left foot in place
- 39-42** With hands on knees and starting with left shoulder - roll shoulders (in a figure 8 pattern) from left to right and back to left transferring weight at the same time

Style note: there is no fixed degree as to how much you bend your knees - as long as you feel comfortable

FULL TURN LEFT, LEFT CHASSE SHUFFLE, CROSS STEP ¼ RIGHT

- 43-45** With a ¼ turn left - step onto left foot, turning ¼ turn left on ball of left foot - step right foot to side turning ½ turn left on ball of right foot - step left foot to side,

Styling note: click fingers with each count of turn

- 46&47** Step right foot to side, step left foot next to right, step right foot to side,
- 48** Step left foot over right with a ¼ turn right

REPEAT

Counts 32-35 and 39-42 are all slow and deliberate, so give it some attitude. Counts 43-45 are just slow.