

Polythene Cha Cha

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michele Perron , DANCE Expressions (March 2014)

Music: Polythene Queen - Miss Li. Album: Dancing the whole way home [105 bpm - 3:34 minutes] Cha Cha

Introduction: 32 Counts - CW Rotation

Christmas Selection: Not So Merry Christmas Raul Malo [105 bpm - 2:52 minutes]

Album: Marshmallow World & Other Holiday Favorites

Sec. I (1- 8) SIDE, ROCK/BACK, RECOVER/FORWARD, R CHA CHA SIDE, L SAILOR, R SAILOR, TOGETHER

1,2,3LEFT Step side L, RIGHT Rock/Step back, LEFT Recover/Step forward [in place]

4,&,5RIGHT Cha Cha Cha side R [R side, L tog, R side]

6,&,7LEFT Sailor [L cross behind R, R side R, L recover/side L]

&,8,&,1RIGHT Sailor [R cross behind, L side L, R recover/side R, LEFT Step beside R]

Sec. II (9-16) ROCK/FORWARD, R CHA CHA FORWARD, RECOVER/BACK, &-FORWARD-SWEEP, ACROSS-TURN-SIDE

2,3RIGHT Rock/Step forward, LEFT Recover/Step back [in place]

4,&,5 Turn 1/2 R with RIGHT Cha Cha Cha [R side/ turn, L tog, R forward/ turn] [6 o'clock]

&,6,7LEFT Toe/Ball Step behind R, RIGHT Recover/Step forward, LEFT Toe/Ball Sweep from back to front

8,&,1LEFT Step across front of R, RIGHT Step back beginning 1/4 Turn L, LEFT Step side L completing 1/4 Turn L [3 o'clock]

Sec. III (17-24) ROCK/ACROSS, RECOVER/BACK, R CHA CHA SIDE, L SALSA FORWARD, R SALSA BACK

2,3RIGHT Rock/Step across front of L, LEFT Recover/Step back [in place]

4,&,5RIGHT Cha Cha Cha side R [R side, L beside, R side]

6,&7LEFT Salsa forward, facing diagonal R [L across front of R, R back, L back]

8,&1RIGHT Salsa back, facing diagonal R [R back, L forward, R forward]

**Sec. IV (25-32) FORWARD, TURN, 2 CROSSOVER WALKS, BACK/TURN, SIDE, DRAG
[TANGO DRAW]**

2,3LEFT Step forward, Turn 1/2 R with RIGHT Step forward [facing diagonal R] [9 o'clock]

4,5LEFT Crossover Walk forward, RIGHT Crossover Walk forward [facing diagonal R]

**6,7,8LEFT Step back with 1/2 Turn R, RIGHT Step side R , LEFT Draw/Slide to R [Tango Draw]
[3 o'clock]**

Begin Again

“Tango Tag”: 8 Counts:

Tag occurs after three rotations, [3 walls]; you will be facing 9 o'clock wall, execute the 8 count “Tango Tag” once.

Tag: SIDE, ACROSS, TAP, BACK; BACK, LOCK, BACK, HOOK UP

1,2LEFT large Step side L, RIGHT Step across front of L

3,4LEFT Toe/Tap behind R, LEFT Step back [facing diagonal L]

5,6RIGHT Step back, LEFT Lock/Step across front of R [facing diagonal L]

7,8RIGHT Step back, LEFT “Hook” Up across front of R [facing diagonal L]

[You will ‘straighten’ to centre on Count 1 on next rotation]

Optional Ending: On last rotation, Sec. IV: execute Counts 2,3,4 [12 o'clock], Count 5 [6 o'clock] (as written); then add -

Turn 1/4 R with Right Step forward [9 o'clock], Turn 1/4 R with Left large Step side L into left lunge & hit a POSE

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