

# Let It Be

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**Count:** 32

**Wall:** 2

**Level:** Advanced NC2S

**Choreographer:** Rachael McEnaney (UK) Jan 2011

**Music:** "Let It Be" - Katie Stevens (approx 65bpm). Album: American Idol Season 9.

## Count In: 16 counts from start of track - dance begins on vocals

**[1 - 8] R forward rock, ½ turn R, L forward rock, ¼ turn L, step forward R, ½ chase pivot, full turn to L,**

- 1, 2 & 3** Rock forward on right (1), recover weight onto left (2), make ½ turn right stepping forward on right (&), rock forward on left (3) 6.00
- 4 & 5** Recover weight onto right (4), make ¼ turn left stepping forward on left (&), step forward on right (5) 3.00
- 6 & 7** Step forward on left (6), pivot ½ turn right (&), step forward on left (7) 9.00
- 8 &** Make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&) 9.00

## Easy 8& Walk forward right (8), walk forward left (&)

**[9 - 16] R lock step forward, step L ½ pivot turn to R, full turn R travelling forward, ¼ turn R doing L basic, R sweep, cross R, side L, touch R.**

- 1 & 2** Step forward on right (1), step left next to & slightly behind right (&), step forward on right (2) 9.00
- & 3** Step forward on left (&), pivot ½ turn right (3) 3.00
- 4 &** Make ½ turn right stepping back on left (4), make ½ turn right stepping forward on right (&) 3.00
- 5 6 &** Make ¼ turn right taking big step to left side (5), rock back on right (6), recover weight forward onto left (&) 6.00
- 7 & 8 &** Sweep right foot round bending left knee (7), cross right over left (&), step left to left side (8), touch right next to left - this touch action is more a drag towards the left foot if you bend both knees on this count and push off left to create next step (&) 6.00

**[17 - 24] R nightclub basic, ¼ turn R into L nightclub basic, 2x ¼ turns L, 1/8 run R L, R mambo with L sweep**

- 1, 2 &** Take big step to right side (1), rock back on left (2), recover weight forward onto right (&), 6.00
- 3, 4 &** Make  $\frac{1}{4}$  turn right taking big step to left side (3), rock back on right (4), recover weight forward on to left (&) 9.00
- 5 &** Make  $\frac{1}{4}$  turn left stepping back on right (5), make  $\frac{1}{4}$  turn left stepping left to left side (&) 3.00
- 6 &** Make  $\frac{1}{8}$  turn left stepping forward on right (6), step forward on left (&) 1.30
- 7 & 8** Rock forward on right (7), recover weight onto left (&), step back on right as you sweep left leg around from front to back (8) 1.30

**[25 - 32] Step back L sweeping R, weave behind with 3/8 turn R, L side rock cross (fwd), full turn travelling fwd**

- 1** Step slightly back on left bending knee and sweeping R foot around from front to back (1) 1.30
- 2 & 3** Cross right behind left (2), make  $\frac{1}{8}$  turn right stepping left to left side (&), cross right over left (3) 3.00
- & 4 &** Make  $\frac{1}{8}$  turn right stepping left to left side (&), cross right behind left (4), make  $\frac{1}{8}$  turn right stepping left to left side (&) 6.00
- 5** Cross right over left (5) 6.00

**NOTE: Counts 2 - 5 is a syncopated weave crossing R behind first as you make 3/8 turn (may not be necessary to break down into the 1/8 turns - think of it as a turning weave)**

- 6 & 7** Rock left to left side (6), recover weight to right (&), Step left foot forward and slightly across right (7) 6.00
- 8 &** Make  $\frac{1}{2}$  turn left stepping back on right (8), make  $\frac{1}{2}$  turn left stepping forward on left (&) (easy: walk R L) 6.00

**START AGAIN, HAVE FUN!**

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