

I'LL GIVE YOU MY HEART

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Steve Mason & Catherine Wake

Music: Did I Shave My Legs For This by Deana Carter

Position: Right Crosshand (Skaters). The couple faces the same direction (LOD). The lady is on the man's right. The man holds the lady's right hand in his right hand and her left hand in his left hand. The arms are crossed, right over left

MAN

LEFT JAZZ BOX, WALTZ BACK, WALTZ DIAGONALLY BACK, WALTZ DIAGONALLY FORWARD

- 1-3** Step left foot over right foot, step back on right foot, step left foot to left side
- 4-6** Step right foot back, left foot back, step right foot back
- 7-9** Step left foot diagonally back, step right diagonally back, step left diagonally back
- 10-12** Step right foot diagonally forward, step left diagonally forward, step right diagonally forward

LADY

LEFT JAZZ BOX, ½ TURN TO THE RIGHT, WALTZ DIAGONALLY BACK, ½ TURN TO THE LEFT

- 1-3** Step left foot over right foot, step back on right foot, step left foot to left side
- 4-6** Turn ½ turn to the right stepping right, left, right
- 7-9** Step back diagonally left, right, left
- 10-12** Turn ½ turn to the left stepping right, left, right to face LOD

You will both lift right & left hands over the lady's head, during the 1st turn into a open double cross hold with the left hand on top. Then lifting the left hand on the ½ turn to the left, taking the right hand behind into right side by side (sweetheart)

BOTH

WEAVE DIAGONALLY RIGHT, ½ TURN TO THE RIGHT DIAGONAL WEAVE, ½ TURN TO THE LEFT DIAGONAL WEAVE, STEP DRAG

At the start of this next set of 9 counts, angle your right side of your body towards LOD, then start the weave traveling forward diagonally, so you are progressing forward in LOD

- 13-15** Step left foot across right foot, step right foot to right side, cross left foot behind right foot
- 16-18** Starting to make $\frac{1}{2}$ turn to the right step right foot to right side, continuing to turn step left foot to left side, cross step right foot behind left foot
- 19-21** Starting to turn $\frac{1}{2}$ turn to the left step left foot to left side, step right foot to side, step left foot behind right foot
- 22-24** Long step forward on right foot, drag left foot to right over 2 counts

Hands: during above counts keep sweetheart hold traveling diagonally forward right in LOD, step dragging on 22-25 facing forward LOD

MAN

$\frac{1}{4}$ TURN TO THE RIGHT, WALTZ BACK, 3 TWINKLES LEFT, RIGHT, LEFT, $\frac{1}{4}$ TURN TO THE LEFT

- 25-27** Making $\frac{1}{4}$ turn to the right small steps back left, right, left, to face outside LOD
- 28-30** Step back right, left right
- 31-33** Angle body right cross left foot over right foot, step left foot to left side, rock weight onto left foot
- 34-36** Angle body left cross step right foot over left foot, step left foot to left side, rock weight onto right foot
- 37-39** Angle body right cross left foot over right foot, step left foot to left side, rock weight onto left foot
- 40-42** Small step to the right side with right foot while making $\frac{1}{4}$ turn counter to the right, step left foot to left side, recover weight onto left

LADY

$\frac{1}{4}$ TURN COUNTER TO THE RIGHT, WALTZ BACK, 3 TWINKLES LEFT, RIGHT, LEFT, $\frac{1}{4}$ TURN TO THE RIGHT

- 25-27** Making $\frac{1}{4}$ turn to the left small steps left right left, to face inside LOD
- 28-30** Step back right, left right
- 31-33** Angle body right cross left foot over right foot, step left foot to left side, rock weight onto left foot
- 34-36** Angle body left cross step right foot over left foot, step left foot to left side, rock weight onto right foot

37-39 Angle body right cross left foot over right foot, step left foot to left side, rock weight onto left foot

40-42 Making $\frac{3}{4}$ turn to the left step right, left, right, to face LOD

Hands: from sweetheart bring hands over lady's head to shoulder level into open double cross hand (right on top) on 25-27, as you waltz back, smoothly & discreetly change hands to open double hand dropping to waist level on 28 30

On twinkles raise hands to shoulder level. Counts 40-42 lift both hands together above lady's head & change hands (man's right takes lady's right. On counts 43-46 drop hands forward over lady's head into original starting position of right cross hand (skaters)

BOTH

BASIC WALTZ BACK, FORWARD FACING LOD

43-45 Step back left, right, left

46-48 Step forward right, left, right

REPEAT