

# Beautiful Spring Nights

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**Count:** 80      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Tina Chen Sue-Huei (Taiwan) March 2012

**Music:** "Hao Chun Xiao" by Karaoke

**Intro: 8 Counts [00:07] - Sequence: Tag x 2, A-A-B-A, Tag x 2, A-A-B-A, Tag**

**TAG (1 Wall, 16 Counts)**

**§1: WALK FWD x 3, TOUCH FWD, WALK BACK x 3, BEHIND TOUCH**

**1,2,3,4** Walk fwd on R-L-R, touch L fwd

**5,6,7,8** Walk back on L-R-L, touch R behind L

**§2: ¼ R WALK FWD x 2, ¼ L SIDE, HEEL TOUCH, ¼ L WALK FWD x 2, ¼ R SIDE, CLOSE TOUCH**

**1,2,3,4¼ R walk fwd on R-L [3:00], ¼ L step R to R, touch L heel to L [12:00]**

**5,6,7,8¼ L walk fwd on L-R [9:00], ¼ R step L to L, touch R beside L [12:00]**

**PART A (2 Walls, 32 Counts)**

**§A1: DIAG. R TOUCH TWICE, BEHIND-SIDE-OVER, CHARLESTON STEP**

**1,2,3&4** Touch R to diag. R fwd twice (throw both arms to diag. R up above head), cross R behind L, step L to L, cross R over L

**5,6,7,8** Touch L fwd, step L back, touch R back, step R fwd

**§A2: ¼ L TURNING JAZZ BOX x 2**

**1,2,3,4** Cross L over R, step R back, ¼ L step L to L, step R fwd [9:00]

**5,6,7,8** Repeat counts 1234 above. [6:00]

**§A3: DIAG. L TOUCH TWICE, BEHIND-SIDE-OVER, CHARLESTON STEP**

**1,2,3&4** Touch L to diag. L fwd twice (throw both arms to diag. L up above head), cross L behind R, step R to R, cross L over R

**5,6,7,8** Touch R fwd, step R back, touch L back, step L fwd

**§A4: CROSS, SIDE, CROSS SHUFFLE, CROSS, SIDE, CROSS SHUFFLE**

**1,2,3&4** Cross R over L, step L to L, cross R over L, step L to L, cross R over L

**5,6,7&8** Cross L over R, step R to R, cross L over R, step R to R, cross L over R

### **PART B (1 Wall, 32 Counts)**

#### **§B1: CHARLESTON STEPS x 2**

**1,2,3,4** Step R fwd, touch L fwd, step L back, touch R back

**5,6,7,8** Repeat counts 1234 above.

#### **§B2: ¼ L TURNING SIDE SHUFFLES x 4 FORMING A FULL L TURNING BOX PATTERN**

**1&2¼ L step R to R, step L beside R, step R to R [9:00]**

**3&4¼ L step L to L, step R beside L, step L to L [6:00]**

**5&67&8** Repeat counts 1&23&4 above. [12:00]

#### **§B3: CROSS ROCK, RECOVER, SIDE x 2, EXTENDED CROSS-SIDE STEPS**

**1&2** Cross rock R over L, recover L, step R to R

**3&4** Cross rock L over R, recover R, step L to L

**5&6&** Cross R over L, step L to L, cross R over L, step L to L

**7&8** Cross R over L, step L to L, cross R over L

#### **§B4: CROSS ROCK, RECOVER, SIDE x 2, EXTENDED CROSS-SIDE STEPS**

**1&2** Cross rock L over R, recover R, step L to L

**3&4** Cross rock R over L, recover L, step R to R

**5&6&** Cross L over R, step R to R, cross L over R, step R to R

**7&8** Cross L over R, step R to R, cross L over R

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