

O MY GOSH!

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate nightclub

Choreographer: Suzy Taylor

Music: Oh My Gosh by Basement Jaxx

SIDE BEHIND & HEEL JACK, HOLD, STEP TOUCH, HEEL JACK & CROSS SHUFFLE

- 1-2** Step right to side, step left behind
- &3-4** Step right to side, touch left heel forward, hold
- &5** Step left in place, touch right toe behind
- &6&** Step right back, touch left heel forward, step left in place
- 7&8** Cross step right over left, step left to side, cross step right over left

STEP ¼ TURN RIGHT TWICE, FORWARD SHUFFLE, SIDE ROCK, TRIPLE ¾ TURN RIGHT

- 1-2** Making ¼ turn right step left back, step right ¼ turn right
- 3&4** Step left forward, close right to left, step left forward
- 5-6** Rock right to side, recover onto left
- 7&8** Step right ¼ turn right, close left to right, step right ½ turn right

& SIDE, TOUCH, HOLD, & SIDE TOUCH, HOLD, SHUFFLE FORWARD LEFT, RIGHT

- &1-2** Step left to left side touch right toe next to left, hold (click fingers, left arm over head, right arm across stomach)
- &3-4** Step right to right side touch left toe next to right, hold (click fingers, right arm over head, left arm across stomach)
- 5&6** Step left forward, close right to left, step left forward with hip bumps
- 7&8** Step right forward, close left to right, step right forward with hip bumps

STEP ½ TURN, STEP, FULL TURN, 3 WALKS, KICK, JUMP BACK

- 1&2** Step left forward, pivot ½ turn right, step forward left
- 3-4** Step right back ½ turn left, step left forward ½ turn left
- 5-7** Step forward right, left, right
- 8&** Kick left forward, jump back onto both feet

SWIVEL HEELS RIGHT, LEFT, RIGHT, HITCH TWIST RIGHT HEEL IN, SIDE TOGETHER, STEP ¼ TURN RIGHT, KICK LEFT TO SIDE

- 1-3** Swivel heels right, left, right twisting knees lowering body
- 4** Swivel left heel left, hitch right flicking heel in
- 5-7** Step right to side, step left next to right, step right ¼ turn right
- 8** Kick left to left side. Restart 2nd wall

Restart from here on wall 2

CROSS POINT, MODIFIED MONTEREY ½ TURN, CROSS, SIDE ROCK, ¼ TURN RIGHT SAILOR

- 1-2** Cross step left over right, point right to side
- 3-4** Monterey ½ turn right stepping right beside left, cross step left over right
- 5-6** Rock right to side, recover onto left
- 7&8** Making ¼ turn right step right behind, step left to side, step right to side

LEFT SAILOR CROSS, SYNCOPATED WEAVE RIGHT, & HEEL & TOUCH, & HEEL & STEP

- 1&2** Step left behind right, step right to side, step left over right
- &3&4** Step right to side, step left behind, step right to side, step left over right

Easier option:

- 3-4** Step right to side, step left beside right
- &5&6** Step right slightly back, touch left heel forward, step left in place, touch right next to left
- &7&8** Step right slightly back, touch left heel forward, step left in place, step right forward

ROCK FORWARD, 1 ¼ TRIPLE TURN LEFT, STEP ½ TURN, STEP ½ TURN

- 1-2** Rock forward left, recover onto right
- 3&4** Step left ¼ turn left, step right back ½ turn left, step left forward ½ turn left

Easier option:

3&4¼ turning shuffle left

- 5-6** Step right forward, pivot ½ turn left
- 7-8** Step right forward, pivot ½ turn left (option: jump back ending with feet together left, right with count &8)

REPEAT

RESTART

Restart on 2nd wall after count 40, adding:

& Close left next to right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32921