

Campos De Algodón

LINEDANCE.COM

Count: 32

Wall: 4

Level: Beginner

Choreographer: Marita Torres (Oct. 2015)

Music: Cotton Fields de Creedence Clearwater Revival

ROCKING CHAIR, LOCK STEP, SCUFF

- 1 Rock foot right forward
- 2 Recover on left
- 3 Rock foot right back
- 4 Recover on left
- 5 Step foot right forward
- 6 Foot left behind right
- 7 Step right foot forward
- 8 Scuff with left foot

STEP, TAP, BACK, HEEL, STEP, TAP, SCOOT & HITCH BACK X 2

- 1 Step leftt foot forward
- 2 Tap with right toe behind
- 3 Weight change to right foot
- 4 Left heel forward
- 5 Weight change to let foot
- 6 Tap with right toe behind
- 7 Scoot back on left foot, hitch right
- 8 Scoot back on left foot, hitch right

STEPS BACK DIAGONAL X2, STEP FORWARD, SCUFF X2

- 1 Step foot right back diagonally
- 2 Step foot left next to right, clap
- 3 Step foot left diagonally back
- 4 Step right foot next to left
- 5 Step right forward

- 6 Scuff left foot
- 7 Step left forward
- 8 Scuff right foot

JAZZBOX ¼ TURN RIGHT CROSS, WEAVE

- 1 Cross foot right over left
- 2 Step left foot behind

3¼ turn right and right forward

- 4 Cross foot left over right
- 5 Step foot right to right
- 6 Left behind right
- 7 Step foot right to right
- 8 Cross foot left over right

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