

# Issues

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Maggie Gallagher (January 2009)

**Music:** "Issues" by The Saturdays

## **Intro : 20 counts. Start on Vocals. (10 secs)**

### **S1: SIDE, CROSS ROCK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, LEFT CHASSE WITH 1/4 LEFT**

- 1,2,3** Step left to left side, Cross right over left, Recover onto left
- 4&5** Step right to right side, Step left beside right, Step right to right side
- 6,7** Cross rock left over right, Recover onto right
- 8&1** Step left to left side, Step right beside left, Make 1/4 turn left stepping forward on left (9.00)

### **S2: CROSS, UNWIND 3/4 LEFT WITH RONDE, BEHIND, SIDE, CROSS ROCK, RECOVER, CROSS, BACK, SIDE, CROSS**

- 2,3** Cross right over left, Make 3/4 unwind left ending with left ronde sweep behind right (12.00)
- 4&5** Cross left behind right, Step right to right side, Cross rock left over right
- 6,7** Rock back onto right, Cross rock left over right
- 8&1** Step back onto right, Step left to left side, Cross right over left

### **(Option: Latin hip rolls may be used on counts 5-8)**

### **S3: 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT INTO LEFT CHASSE, BACK ROCK, RECOVER, STEP**

- 2,3** Make 1/4 turn right stepping back on left, Make 1/2 turn right stepping forward on right (9.00)
- 4&5** Make 1/4 turn right stepping left to left side, Step right next to left, Step left to left side (12.00)
- 6,7,8** Rock back on right, Recover onto left, Step forward on right

### **S4: LEFT HTCH WITH 1/2 RIGHT, WALK LEFT, WALK RIGHT, HOLD, LOCK, STEP, WALKS, HOLD**

- 1,2** Hitch left knee making 1/2 turn right, Walk forward on left (6.00)
- 3,4** Walk forward on right, HOLD

**&5** Lock left behind right, Step forward on right

**6,7,8** Walk forward on left, Walk forward on right, HOLD

### **S5: LOCK, STEP, STEP-1/2 PIVOT x2, CROSS ROCK, RECOVER, SIDE**

**&1** Lock left behind right, Step forward on right

**2,3** Step forward on left, 1/2 pivot turn right (12.00)

**4,5** Step forward on left, 1/2 pivot turn right (6.00)

**6,7** Cross rock left over right, Recover onto right

**8** Step left to left side

### **S6: RIGHT CROSSING SHUFFLE, SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE, SIDE ROCK, RECOVER**

**1&2** Cross right over left, Step left to left side, Cross right over left

**3,4** Step left to left side rocking out to left, Recover onto right

**5&6** Cross left over right, Step right to right side, Cross left over right

**7,8** Step right to right side rocking out to right side, Recover onto left

**\*Tag & Restart here during wall 2.**

### **S7: TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 LEFT, TOUCH, KICK, TOGETHER, POINT SIDE, 1/4 RIGHT**

**1,2&** Touch right next to left, Kick right forward, Step right next to left

**3,4** Point left to left side, Make 1/4 turn left keeping weight back on right (Left still pointing forward) (3.00)

**5,6&** Touch left next to right, Kick left forward, Step left next to right

**7,8** Point right to right side, Make 1/4 turn right keeping weight on left (Right still pointing forward) (6.00)

### **S8: WALKS BACK, ROCK BACK, RECOVER, WALK, CROSS, RECOVER, SIDE, TOGETHER**

**1,2** Walk back right, Walk back left

**3,4** Rock back on right, Recover onto left

**5,6,7** Walk forward on right, Cross rock left over right, Recover onto right

**8&** Step left to left side, Step right next to left (first two steps of a left side chasse) (6.00)

**Repeat**

**\*TAG - 4 count tag occurs during wall 2 after 48 counts**

**RIGHT JAZZ BOX WITH A LEFT TOUCH**

**1,2** Cross right over left, Step back on left

**3,4** Step right to right side, Touch left beside right

**Start dance again from step 1.**