

# BRAND NEW GIRLFRIEND

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Norman Gifford

**Music:** Brand New Girlfriend by Steve Holy

## ROCK BACK, REPLACE, KICK-BALL-CROSS, SIDE ROCK, REPLACE, BEHIND-SIDE-CROSS

- 1-2 Right rock back left oblique; left replace
- 3&4 Right kick oblique; right step together; left crossover (right, right, left)
- 5-6 Right rock side; left recover
- 7&8 Right behind; left step side; right crossover

## SCISSOR, CROSS-LOCK STEPS, CROSSOVER, ½ TURNING TRIPLE STEPS

- 1-2 Left step side; right step back
- 3&4 Left crossover; right lock-step side; left step crossed-over
- 5-6 Right rock forward; left replace
- 7&8 Right ½ turning triple step (right-left-right) (6:00)

## LEFT STEP SIDE, PAUSE, STEP TOGETHER, STRIDE FORWARD, PAUSE, ROCK FORWARD, REPLACE, ½ TURNING TRIPLE STEP

- 1-2& Left step side; right draw together without weighting; right step in place
- 3-4 Left long step forward; right brush forward
- 5-6 Right rock-step forward; left replace back
- 7&8 Triple step turn ½ right (right-left-right) (12:00)

## ROCK FORWARD, RECOVER, STEP BACK, DRAW TOGETHER, JAZZ BOX TURNING ¼ RIGHT

- 1-2 Left rock forward; right replace
- 3-4 Left long step back; right draw back without weighting
- 5-8 Right crossover; left replace; right step ¼ turn right ; left step forward (3:00)

## REPEAT

## TAG

**At the end of every 12:00 wall (facing 3:00), add:**

## FULL MONTEREY TURN

- 1-2 Right touch side; bring right together turning  $\frac{1}{2}$  right onto right foot
- 3-4 Left touch side; left step together (9:00)
- 5-6 Right touch side; bring right together turning  $\frac{1}{2}$  right onto right foot
- 7-8 Left touch side; left step together (3:00)

**Just before you begin the 3rd time at the 12:00 wall, do the first 2 beats of the dance and restart with the verse**