

# Love Runs

LINEDANCE.COM

**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Amy Glass & Darren Bailey (Feb. 2016)

**Music:** "Love Runs" by Tim McGraw (4:10). iTunes, Amazon

**#16 Count Intro. Dance starts on the lyrics.**

**Two Restarts (wall 3 after 8 counts facing 12:00 & wall 7 after 16 counts facing 6:00)**

**[1-8] Side Rock, Cross Shuffle, Hinge 1/2 Right, Cross Shuffle**

- 1-2**      Rock RF to R, Recover weight on LF
- 3&4**      Cross RF over LF, Step LF to L, Cross RF over LF
- 5-6**      Turn 1/4 R Stepping back on LF, Turn 1/4 R Stepping RF to R (6:00)
- 7&8**      Cross LF over RF, Step RF to R, Cross LF over RF (6:00)

**(Restart here on wall 3)**

**[9-16] Heel Grind with 1/4 R, R Sailor, Weave R**

- 1-2**      Cross R heel over LF (R toes facing inwards), turn 1/4 R stepping LF to L (toes naturally rotate outwards) (9:00)
- 3&4**      Step RF behind LF, Step LF to L, Step RF to R
- 5-6**      Cross LF over RF, Step RF to R
- 7&8**      Step LF behind RF, Step RF to R, Cross LF over RF

**(Restart here on wall 7)**

**[17-24] Kick Ball Cross x2, Sway R, L, R, L**

- 1&2**      Kick RF to R diagonal, step on ball of RF, Cross LF over RF, moving slightly to R
- 3&4**      Kick RF to R diagonal, step on ball of RF, Cross LF over RF, moving slightly to R
- 5-6**      Step RF to R while swaying to the R, Sway L
- 7-8**      Sway R, Sway L

**[25-32] R Sailor, L Sailor with 1/4 L, R Sailor, Point Back Turning 1/2 L**

- 1&2**      Cross RF behind LF, Step LF to L, Step RF to R
- 3&4**      Cross LF behind RF, Turn 1/4 L while stepping RF to R, Step LF to L (6:00)

**5&6** Cross RF behind LF, Step LF to L, Step RF to R

**7-8** Point L toe back, Turn 1/2 L weighting LF (12:00)

### **[33-40] Triple Step Box (Turning 3/4 L)**

**1&2** Step RF to R, Close LF next to RF, Step RF to R

**3&4** Turn 1/4 L stepping LF to L, Close RF next to L, Step LF to L (9:00)

**5&6** Turn 1/4 L stepping RF to R, Close LF next to R, Step RF to R (6:00)

**7&8** Turn 1/4 L stepping LF to L, Close RF next to L, Step LF to L (3:00)

### **[41-48] Cross, Side, Sailor, Step Drag, Ball-Step, Scuff-Hitch**

**1-2** Cross RF over L, Step LF to L

**3&4** Step RF behind LF, Step LF to L, Step RF to R (body will finish naturally facing diagonal (4:30)

**5-6** Step LF forward and to diagonal, Drag RF next to LF

**&7** Step on ball of RF, Step LF forward (3:00)

**8** Scuff RF finishing with R knee hitched

### **[49-56] Rock, Recover, Half R, Half R, Kick, Kick, Touch, Heel**

**1-2** Rock forward on RF, Recover weight back on LF

**3-4** Turn 1/2 R stepping forward R (9:00), Turn 1/2 R stepping back L (3:00)

**5&6&** Kick RF forward, Step RF next to LF, Kick LF forward, Step LF next to RF

**7&8&** Touch R toe behind LF, Step RF next to LF, Touch L heel forward, Step LF next to RF

### **[57-64] Vine R with 1/4 R, Step Pivot 1/2, 1/4 Turn Step Sweep, Cross Shuffle**

**1-2-3** Step RF to R, Step LF behind R, Turn 1/4 R (6:00)

**4-5** Step forward L, Pivot 1/2 R ending with weight on RF (12:00)

**6** Turn 1/4 R while sweeping LF from back to front (3:00)

**\*\*Think of counts 4-6 as one fluid motion to make it easier to dance\*\***

**7&8** Cross LF over RF, Step RF to R, Cross LF over RF

**Restart 1: Happens after dancing 8 counts of wall 3 (start the dance facing 6:00, restart facing 12:00)**

**Restart 2: Happens after dancing 16 counts of wall 7 (start the dance facing 9:00, restart facing 6:00)**

**Contact: [amyleeane@gmail.com](mailto:amyleeane@gmail.com) & [dazzadance@hotmail.com](mailto:dazzadance@hotmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=109802](https://www.linedance.com/index.php?f=dance_view&id=109802)