

Loy Krathong

LINEDANCE.COM

Count: 48

Wall: 1

Level: Phrased Intermediate

Choreographer: Kenny Teh

Music: Lai Ge Tong by the Fong Sisters

Dance starts after the first 8 count (music):

Intro:

1&2&3&4 Touch L over R, step on L, touch R over L, step on R, touch L over R, step on L, touch R over L,

5 - 8 Unwind full L turn ending with weight on L

1 - 8 Mirror the above steps

Section A

1&2& Step L fwd, touch R behind bending both knees, step R back, touch L beside R bending both knees

3&4 Step L fwd, step R beside, step L fwd (bending both knees you do 3&4)

5&6&7&8¼ R turn Step R fwd, ¼ R turn step L fwd, ¼ R turn Step R fwd, step L beside, step R fwd (9.00)

Section B

1&2&3&4 Cross L over R, step R to R, Cross L over R, step R to R, Cross L over R, push R hip up, then down

5&6 7&8 Cross R over L, step L beside R, touch R to R, Cross R over L, step L beside R, touch R to R

Section C

1 2 3&4¼ R turn step R fwd, ½ R turn step L back, step R back, lift R heel hitch L, down R heel (6.00)

5 6 7&8 Step L fwd, ½ L turn step R back, step L back, lift L heel hitch R, down L heel (12.00)

Section D

1 2 3&4¼ R turn step R fwd, ½ L turn step L fwd, ½ R turn step R fwd, step L beside, step R fwd (3.00)

5 6 7&8¹/₂ L turn step L fwd, ¹/₂ R turn step R fwd, ¹/₂ L turn step L fwd, step R beside, step L fwd (9.00)

Section E

1&2&3&4¹/₄ R turn cross R over L, step L, cross R over L, step L, cross R over L, push L hip up, then down (12.00)

5&6&7&8 Cross L over R, step R, cross L over R, step R, cross L over R, push R hip up, then down

Section F

1&2&3&4 Cross R over L, step L, touch R to R diagonal, step R, cross L over R, step R, touch L to L diagonal

&5&6&7&8 Step L, Cross R over L, step L, touch R to R diagonal, step R, cross L over R, step R, touch L to L diagonal

Tag 1:

1 2 3&5 Sway L, sway R, sway L, push R hip up, then down

5 6 7&8 Sway R, sway L, sway R, push L hip up, then down

1 2 3 4 Walk a full R circle L R L R

Tag 2:

Section A

1 2 3&5 Sway L, sway R, sway L, push R hip up, then down

5 6 7&8 Sway R, sway L, sway R, push L hip up, then down

Section B

1&2&3&4 Cross L over R bending L knee, straighten L knee, bending L knee, straighten L knee, bending L knee, straighten L knee, bending L knee

5&6&7&8 Cross R over L bending R knee, straighten R knee, bending R knee, straighten R knee, bending R knee, straighten R knee, bending R knee

Section C

1&2 3&4 Step L fwd, bump R hip up, then down, step R back, bump L hip up, then down

5&6 7&8 Repeat above 4 counts

Section D

1 - 8 Walk LRLRLRLR (making a full L circle with bouncing steps)

For Ending dance Tag 2 up to here: then

1 2&3&4 Big step L, bump hip R&R&R

5 Bend both knees into squatting position, with “praying hands”

Section E

1&2 Step L to L bending both knees, push R hip up, then down

3&4 Step R to R bending both knees, push L hip up, then down

Section F (Same as Section A)

1 2 3&5 Sway L, sway R, sway L, push R hip up, then down

5 6 7&8 Sway R, sway L, sway R, push L hip up, then down

Section G

1&2&3&4 Step L fwd, step R behind, Step L fwd, step R behind, Step L fwd, step R behind, Step L fwd
(making $\frac{3}{4}$ L turn) 3.00

5&5&7&8 Step R fwd, step L behind, Step R fwd, step L behind, Step R fwd, step L behind, Step R
fwd (making $\frac{3}{4}$ R turn) 12.00

Section H

1 - 8 Repeat above 8 counts

NOTE: This dance has a lot of SOFT bouncing steps

Website: <http://www.kennytaho.wordpress.com> - Email: kennytaho@yahoo.com