

# Don't Drop Your Cha

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**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced Cha Cha

**Choreographer:** Niels Poulsen (Denmark)

**Music:** 'Drop' by Ying Yang Twins, 120 bpm (Single release, 2008)

**Intro: 32 counts from first beat in music, 32 seconds into track. Start with weight on L.**

**(1 - 8) ½ Monterey R, L step lock step, rock R fw & kick R fw, back R, back L**

- 1 - 3** Point R to R side, make sharp ½ R bringing R next to L, point L to L side 6:00
- 4&5** Step fw on L, lock R behind L, step fw on L 6:00
- 6 - 7** Rock fw on R, recover back on L kicking R sharply fw 6:00
- 8&** Step small step back on R, step small step back on L (travelling backwards) 6:00

**(9 - 16) Toe points X 2, kick R fw & step out out, roll hips anti-clockwise**

- 1&2&** Point R foot fw, step back on R, point L foot fw, step back on L (travelling backwards) 6:00
- 3&4** Kick R fw, step back on R and slightly to R side, step L out to L side (weight even!) 6:00
- 5 - 8** Roll hips anti-clockwise ending with weight on R (option: do 2 rolls or one slow...) 6:00

**(17 - 24) Ball ¼ turn L, step ½ R, ¼ R into L chasse, hip sways R L, back rock R**

- &1 - 3** Close L behind R, make ¼ L stepping fw R, step fw L, turn ½ R (weight R) 9:00
- 4&5** Turn ¼ R on R stepping L to L, bring R next to L, step L to L swaying hips to L side 12:00
- 6 - 7** Sway hips to R side, sway hips to L side 12:00
- 8&** Rock back on R, recover to L foot 12:00

**(25 - 32) 1/8 L back on R, 2 walks back, L coaster with 1/8 L, walk fw R L R**

- 1 - 3** Turn 1/8 L pushing off L foot stepping back on R leaving L leg pointed, walk back L R 10:30
- 4&5** Step back on L, bring R next to L, turn 1/8 L stepping fw on L 9:00
- 6 - 7 - 8** Walk fw R L R (on last walk prep upper-body slightly to R side getting ready to turn L) 9:00

**(33 - 40) ½ L, ¼ L side step, point R, 1 ¼ turn R, step fw L, ¼ L, back rock L**

- 1 - 3** Turn ½ L on R ending with L leg pointed fw, turn ¼ L stepping L to L, point R to R 12:00
- 4&5** Turn ¼ R stepping fw R, turn ½ R stepping back L, turn ½ R stepping fw R 3:00
- 6 - 7** Step fw L, turn ¼ L stepping R to R side 12:00

**8&** Rock back on L, recover weight to L 12:00

**(41 - 48) Side L, behind side fw, ½ L, ½ L, unwind ½ L with sweep, ¼ L lock, ¼ L**

**1, 2&3** Step L to L side, cross R behind L, step L to L side, step fw on R 12:00

**4&5** Turn ½ L stepping onto L, turn ½ L stepping back on R, unwind ½ L on R foot sweeping L around 6:00

**6&7** Continue turning another ¼ L on R foot stepping onto L, lock R behind L, step fw L 3:00

**8** Make sharp ¼ L stepping R foot to R side into a sway with your hips to R side 12:00

**(49 - 56) Sway L, behind side fw, 2 walks, jump/close, recover sweep, ¼ L coaster**

**1, 2&3** Sway hips to L side, cross R behind L, step L to L side, step fw on R 12:00

**4 - 5** Walk fw L, walk fw R 12:00

**&6 - 7** Jump fw on toes of L, close R behind L (POSE!), step back on R sweeping L around 12:00

**8&** Turn ¼ L stepping back on L, bring R next to L 9:00

**(57 - 64) Fw L, rock R fw, ½ shuffle R, step ¼ R, L kick ball**

**1 - 3** Step fw L, rock fw R, recover weight back to L 9:00

**4&5** Turn ¼ R stepping R to R side, bring L next to R, turn ¼ R stepping fw on R 3:00

**6 - 7** Step fw L, turn ¼ R (weight R) 6:00

**8&** Kick L foot fw, bring L next to R 6:00

**Begin Again!**