

CHANCE TO DANCE

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Michele Perron

Music: Everybody Wants To Rule The World by Tears For Fears

SIDE SLIDE, TWICE; SIDE, BRUSH, TOUCH, KICK

1-2 Right step to side right, left drag/slide across and behind right stepping onto left

3-4 Repeat counts 1-2

Styling note: allow right shoulder to go down (1, 3) then up (2, 4)

5-6 Right step to side right, left brush across and behind right

7-8 Left touch to side left, left kick (bend knee) across and behind right

STEP, TOUCH, STEP, HITCH; STEP, TOUCHES

9-10 Left step to side left, right touch beside left

11-12 Right step to side right, left knee hitch

13-14 Left step to side left, right touch beside left

15-16 Right touch to side right, right touch beside left

TURN, HEEL, TOUCH, LOCK: REPEAT 3 TIMES

Styling note: lock foot very tight, to cause knee to bend (buckle)

17-18 Turn $\frac{1}{4}$ to right and step right forward, left heel forward

19-20 Left touch to side left), left lock/step behind and to right side of right

21-22-23-24 Repeat counts 17-20

25-26-27-28 Repeat above

29-30-31-32 Repeat above (you have completed full turn right turn, facing original wall)

WALKS FORWARD, KICK; WALKS BACK, TOUCH

33-34-35 Right, left, right steps forward

36 Left kick forward

37-38-39 Left, right, left steps back

40 Right touch back

CHARLESTONS: TWICE

- 41-42** Right step forward, left kick forward
- 43-44** Left step back, right touch back
- 45-46-47** Repeat counts 41-42-43
- 48** Right touch beside left

STEP, TOUCH; STEP, HITCH; STEP, TOUCHES

- 49-50** Right step to side right, left touch beside right
- 51-52** Left step to side left, right knee hitch
- 53-54** Right step to side right, left touch beside right
- 55-56** Left touch to side left, left touch beside right

STEP, TOGETHER: TWICE WITH TURN, SWIVELS

- 57-58** Left step to side left turning 1/8 to left, right step beside left
- 59-60** Repeat counts 57-58 (you have completed ¼ turn left)
- 61-62-63** Swivel to the left: heels, toes, heels
- 64** Swivel to center: toes

REPEAT