

# Papa Noah

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sebastiaan Holtland (NL) Sept '07

**Music:** Papa Noah By Seeed

**Intro :16 count when the beat starts**

**BRUSH AND SIDE TOE, KNEE POP IN, CENTER TOGETHER, TOUCH AND TOUCH, AND TOUCH,**

**HOLD**

- 1-2** Rf brush forward, Rf step to the right on toe,  
**3&4** Rf knee pop in, Rf back in center on toe, Rf center, take weight onto Lf (12:00)  
**5&6** Rf touch to the right, Rf step next to Lf, Lf touch to the left  
**&7-8** Lf step next to Rf, Rf touch to the right, Hold (12:00)

**SAILOR CROSS, ¾ TURN, STOMP, KICK AND TAP FWD, LOCK SHUFFLE FWD**

- 9&10** Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet  
**11&12** Rf + Lf make a ¾ turn left, and stomp Lf forward ( 9:00 )  
**13&14** Rf kick forward, Rf step back in center, Lf tap toe forward (9:00 )  
**15&16** Lf step forward, Rf lock behind Lf, Lf step forward weight onto Lf (9:00)

**STEP ½ PENCIL TURN, ¼ TURN STEP, HOLD, SYNCOPATED WEAVE**

- 17-18** Rf step forward, ½ turn left, take weight onto Lf ( 3:00)  
**19-20** Rf step ¼ left, Hold, weight onto Rf (12:00)  
**&21&22** Hold, Lf step behind Rf, Rf step to the right, Lf step across Rf,  
**&23&24** Rf step to the right, Lf step behind Rf, Rf step to the right, Lf step across Rf (12:00)

**KICK DIAGONALLY FWD x2, SAILOR CROSS, JUMP BOTH FEET APART WITH ½ TURN,**

**HOLD JUMP BOTH FEET APART WITH ¼ TURN, HOLD**

- 25-26** Rf kick 2x diagonally forward to 1:30 head facing 1:30  
**27&28** Rf step behind Lf, Lf step to the left, Rf step across Lf weight onto both feet (12:00)  
**&29-30** ½ turn left, Rf + Lf jump with both feet apart, Hold weight onto both feet ( 6:00)

**&31-32 ¼ turn left, Rf + Lf jump with both feet apart, Hold, take weight on Lf (3:00)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=73605](https://www.linedance.com/index.php?f=dance_view&id=73605)