

# Kiss Goodbye

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kim Ray (UK)

**Music:** Kiss It Good Bye (Un Beso De Adios) by Marcos Llunas (Me Gusta CD) 120bpm

## 16 count intro.

### WALKS FORWARD, TRIPLE $\frac{1}{2}$ TURN LEFT, $\frac{3}{4}$ TRIPLE TURN LEFT, CROSS SHUFFLE

- 1-2 Walk forward on right, walk forward on left
- 3&4 Triple  $\frac{1}{2}$  turn left (travelling toward 12o/c)
- 5&6 On the spot triple  $\frac{3}{4}$  turn left
- 7&8 Cross right over left, step left to left side, cross right over left (9o/c)

### SIDE LEAN/RECOVER, BEHIND & CROSS, $\frac{1}{2}$ TURN LEFT, CROSS SHUFFLE

- 1-2 Lean/rock side left, recover on right
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5-6 $\frac{1}{4}$  turn left stepping back on right,  $\frac{1}{4}$  left stepping left to left side**
- 7&8 Cross right over left, step left to left side, cross right over left (3o/c)

### STEP SIDE LEFT, DRAG, BALL CROSS, SIDE STEP, LEFT SAILOR, RIGHT SAILOR WITH $\frac{1}{4}$ TURN RIGHT

- 1-2 Large step to left side, drag right towards left
- &3-4 Step right next to left, cross left over right, step right to right side
- 5&6 Cross left behind right, step right to right side, step left in place
- 7&8 Cross right behind left,  $\frac{1}{4}$  turn right stepping on left, step right to right side (6o/c)

### PIVOT $\frac{1}{2}$ TURN RIGHT, TRIPLE $\frac{1}{2}$ TURN RIGHT, FULL TURN RIGHT, BEHIND & CROSS

- 1-2 Step forward on left,  $\frac{1}{2}$  pivot turn right
- 3&4 Triple  $\frac{1}{2}$  turn right (travelling towards 12o/c)
- 5-6 $\frac{1}{2}$  right stepping forward on right,  $\frac{1}{2}$  right stepping back on left**
- 7&8 Cross right behind left, step left to left side, cross right over left (6o/c)

### DIAGONAL LOCK STEPS FORWARD, CROSS ROCK/RECOVER, $\frac{1}{2}$ TURN RIGHT

- 1-2 Step forward on left, cross right behind
- 3&4 Step forward on left, cross right behind, step forward on left (1-4 facing left diagonal)
- 5-6 Cross rock right over left, recover back on left
- 7-8<sup>1</sup>/<sub>4</sub> right stepping forward on right, <sup>1</sup>/<sub>4</sub> right stepping back on left (now facing right diagonal) (12o/c)**

### **DIAGONAL LOCK STEPS BACK, ROCK BACK/RECOVER, FULL TURN**

- 1-2 Step back on right, cross left over right
- 3&4 Step back on right, cross left over right, step back on right
- 5-6 Rock back on left, recover forward on right
- 7-8<sup>1</sup>/<sub>2</sub> turn right stepping back on left, <sup>1</sup>/<sub>2</sub> turn right stepping forward on right (1-8 facing right diagonal) (12o/c)**

### **CROSS ROCK/RECOVER, TRIPLE <sup>3</sup>/<sub>4</sub> TURN LEFT, CROSS ROCK/RECOVER, TRIPLE <sup>1</sup>/<sub>2</sub> TURN RIGHT**

- 1-2 Cross rock left over right, recover back on right
- 3&4 On the spot, triple <sup>3</sup>/<sub>4</sub> turn left stepping left, right, left
- 5-6 Cross rock right over left, recover back on left
- 7&8 On the spot, triple <sup>1</sup>/<sub>2</sub> turn right stepping right, left, right (9o/c)

### **CROSS STEP, SIDE STEP, BALL POINT & SWITCH, <sup>1</sup>/<sub>4</sub> TURN LEFT, STEP, ROCK/RECOVER, BACK TOGETHER**

- 1-2 Cross step left over right, step right to right side
- &3&4** Step left next to right, touch right toe to right side, step right in place, touch left toe to left side
- 5 On right foot pivot <sup>1</sup>/<sub>4</sub> turn left keeping toe forward and taking the weight
- 6-7 Rock forward on right, recover back on left
- 8& Step back on right, step left next to right (6o/c)

### **Start again .....**